

Lambda

Laurentian University's Student Newspaper
Thursday, Sept. 29, 1994 - le jeudi 29 sept. 1994
Volume 33 - Issue 4/Numéro 4

Variety is the Spice of
Life...One day, ignore people.
The next day, annoy them.

- From *Everything I Need To Know About
Life, I Learned From My Cat*

CRUNCH!!



LAURENTIAN SOCCER VEEES DOMINATED OVER QUEENS

STORY P. 14

SEARCHING FOR STUPID FOOTNOTES EVERY WEEK SINCE 1961

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Lambda is the weekly student newspaper of, by and for the students of Laurentian University. Lambda is funded through a direct student levy by the members of the Students General Association, yet remains autonomous from all University organizations, both student and administrative.

Letters submitted must bear the author's full name and telephone number. Printing of names will be withheld by request.

Lambda is a member of Canadian University Press (CUP) and as a member respects and upholds the CUP Statements of Principles and Code of Ethics.

Staff membership is open to all members of the Laurentian University community and is contingent upon a recognized contribution to three editions, nine hours volunteer works per term or fifteen hours per academic year. Articles written to meet external job requirements shall not be considered for the staff membership status.

Lambda Publications shall be governed by a Board of Directors known as the Lambda Publications Board of Directors. The purpose of the the Board shall be to monitor the operations of Lambda Publications, to ensure that the Business Manager and the Editor-in-Chief are operating in a fiscally responsible manner and are adhering to the Constitution of Lambda. The Board is not responsible for the financial operations nor the editorial content of Lambda. It shall be a reporting mechanism to any concerned bodies.

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All contributions greatly appreciated!!

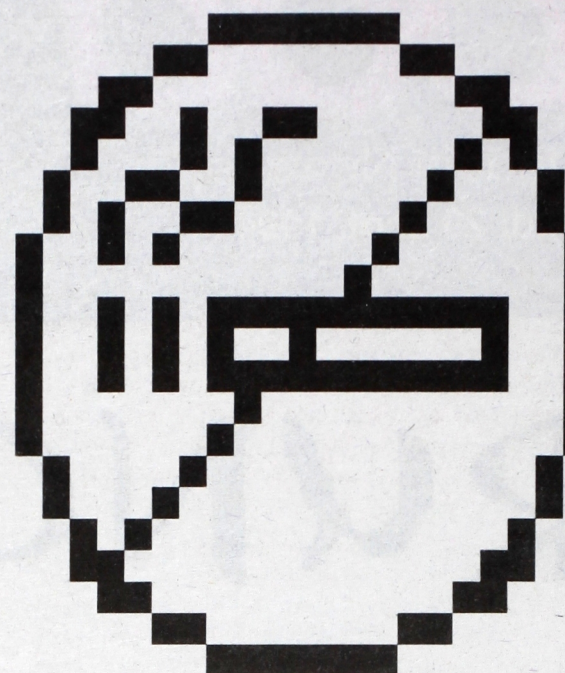
A Pain in the Butt

by Janice Savage
Editor-in-Chief

You may have noticed the distinct lack of ashtrays in and around the university. As of September 1, 1994 the university fell in line with Ontario's and the City of Sudbury's anti-smoking legislation in an effort to discourage smoking and in recognition of the dangers involved. (City of Sudbury by-law 88-200 and Ontario Bill-119 and 194.)

The new smoking policy prohibits smoking almost everywhere on campus. According to the official policy dated September 1994, "Smoking is permitted ONLY in designated private student residence areas; the PUB located in the basement of the Dining Building; and outside any building." The Great Hall, the Science Cafeteria and technically all private offices are off limits.

Smoking legislation is designed for stupid people. Take for instance the warnings on cigarette



packages. "Smoking can harm your children", "Smoking shortens life expectancy", "Smoking can kill you", "Cigarettes are addictive", "Smoking can cause fatal lung cancer in non-smokers" et cetera. In my non-smoking opinion, there isn't a smoker in the world who hasn't heard it all before. Unless you've been trapped under something heavy, you are aware of the dangers; smoking is your

choice. A personal favorite is the sign on the pub door (required by legislation). It reads "This area contains tobacco smoke which is known to cause cancer, heart disease, lung disease and may harm your baby." If you are the kind of person that requires this little disclaimer than you probably couldn't find the stairs to get to the

Pub in the first place. There are a few inherent risks to frequenting the Pub; if you don't know by now that second hand smoke is one of them...well you can fill in the blank. The Pub has been hit hard by all this. The lunch time crowd has multiplied to the point where management was forced to institute a pesky, but necessary, four dollar sitting fee if you don't plan on ordering.

The point of all this is that smokers are not stupid. Forcing them outside under the R.D. over-hang isn't likely to change anything. (In fact, a little bit of mosquito netting and you'd be all set. It's bigger than the old smoking section in the Great Hall anyway.) Personally, I'd rather sit at the other end of the Great Hall to avoid the smoke than walk through it every morning on my way in. It would appear that ashtrays have been replaced by sidewalks when prior to this legislation the L.U. smoking population was generally excellent at the civilized disposal of butts.

For smokers the infringement is obvious. Smokers, at least any that I know, are intelligent enough to recognize what they are doing to their bodies and have made smoking a conscious lifestyle choice. Likewise, non-smokers know what the risks are in hanging around the smoking section of the Great Hall or going to the Pub.

Complaints about the situation at L.U. should be directed to the City of Sudbury or the Ontario government; the hand of the university was forced by legislation. My observations as a non-smoker have led me to believe that life was easier for everybody before the government took such an active role in my health. (See *Enter Stage Right* p. 3.)

SPACE FOR RANT

Of Death, Taxes and Tuition Fee Hikes

Guy Caron

National Chairperson Canadian Federation of Students

Let me begin by wishing you a very successful academic year. The university or college experience should be the best place to open your mind to what the world was, is and should be.... Unfortunately, the future of post-secondary education may not be so bright.

I remember my first year as a student. I didn't get involved in any activities, I never ran for any student council, and I didn't know much, nor did I care about issues affecting post-secondary education. I only wanted to complete my degree...

After four years of studies, I had the good fortune of meeting people who knew the issues that could prevent you, or your friends to complete your degree or diploma so I ran for a position on my local Student Union Executive, and won. This allowed me to learn more about the way post-secondary education is perceived by the government. I can tell you it is not a rosy picture...

Today's students have to face many challenges: studying with a higher debt load, full-time studies with part-time jobs, and tuition fee

increases. For some reason, we have grown accustomed to a new saying: "There are three things impossible to escape in this world: death, taxes, and tuition fee hikes". Notwithstanding death and taxes, this does not have to be true.

As you may already know, the Federal government is reviewing our social policy programs; Reforms to post-secondary education in this review are clear:

The federal government is looking at "options for reforming federal support for post-secondary education, including a new approach to student assistance... this approach would build on the foundation of personal investment in learning... it could involve introduction of income-contingent repayment loans" (Social Security Reform, Draft for discussion, Learning section).

In short, the federal government outlined its wish to eliminate contributions to education and to pass the bill on to you!! You don't have to accept this. Contact your student union to know how you can get involved. We need the support all members of the Canadian Federation of Students, including you!

The Canadian Federation of Students is working to stop these reforms to post-secondary education. Our action, however, will only be as successful as the number of people supporting us.

To the Editor:

Shame on Marcel Rouleau for daring to ask a question! Shame on his for daring to find out why one group is receiving so much preferential treatment! Mr. Rouleau must be a misogynist. I'd be willing to bet dollars to dimes that he hates women.

When I read Thomson and Shandro's letter last week, I got a chill up and down my spine. Never I have I seen such a vitriolic attack on that scale before in the pages of *Lambda*. Apparently our two fanatics couldn't see the point of Rouleau's letter, so rather than argue facts they decided to spew their hate.

Read Rouleau's letter again and you might get it this time. Rouleau made a point of stating that he didn't care one way or the other with what

the Women's Center's ideology was. His concern was that one group received preferential treatment over other ones perhaps more deserved. Of course, these clowns saw it as an attack on womanhood itself and decided to call names. Very mature. How many times I have said that your kind is never able to discuss rationally, but prefer to deal with attacks on people.

If dispassionate questions are to be answered with childish name-calling then you have brought debate to a new low. If you have the attitude that anyone not for you is against you and must be met with anger and hate, then my battle against you is half won already. Thanks.

Gord Gekko

Attention All Women!
If you are interested in becoming a collective member or you would like to volunteer at the women's centre, come in a be a part of our:

Volunteer Information and Training Meeting!
Thursday,
September 29, 1994
3:00 PM, Room L239

Lambda circulates 3,300 copies throughout the city of Sudbury and the Laurentian University Campus. We thank the following for permitting us to circulate our paper at their establishments: Vesta Pasta Cafe, Backstreet Nightclub, The Black Cat, The Towne House, The Editor's Bookshop, Mutt & Jeff's Used Book Shop, the Outside Store, The Grand Theater, The Sudbury Film Society, Pak Mail, Sudbury Secondary School, Lo-Ellen Park Secondary School, Lasalle Secondary and Lockerby Composite School.

Enter Stage Right

by Gord Gekko
Columnist

One basic tenet of modern conservatism is the opposition to government largess. I believe that government never frees people, but shackles them to varying degrees. The larger the government is, the greater the imposition on you.

Leftists generally believe that an activist government is the ideal. They usually believe that only government has the tools to solve the social or economic problems that people may face, which ends up promoting larger government. That's why we have the social net in Canada.

The leftist position sounds nice in a theoretical model, and in fact, your preeminent columnist once believed this in his earlier days. However, with age comes wisdom, and I realized that government only creates roadblocks in people's paths, and does not remove them.

The problem with an activist government is the paternalistic attitude that they invariably develop. Why, without government helping you along, you'd never get anywhere. People, as the unspoken sentiment in government goes, are too stupid to

take care of themselves without the geniuses in government.

Conservatism finds that offensive because we believe that people should be allowed to make their own way in life, without government getting in the way. The more money you hand out to people, and the more regulation you have on people, the less motivated they will be to create their own success.

The other great danger is the daily encroachment of government in our lives. Everyday they tell you what you shouldn't be doing because your too stupid to realize it. Don't smoke, don't drink, watch out for that popcorn and eat less steak. They then *punish* through policy and taxes to make sure that you get the message.

This is no less than an attack on our freedoms. Rather than allowing you to decide to quite smoking, drink less or eat less steak, the government has decided in its infinite wisdom that your not smart enough to know that it's not good for you. Government, which should be worried about the sad state of the military or publishing weather data, is intruding in the average person's life.

If your dense, what I'm saying is that this is an issue of liberties. The anti-people (anyone opposed to things which don't concern them) whether they think it or not, are actu-

ally reducing the choices that you can make, and government is full of these anti-people.

Some of you out there might be members of anti-groups, such as non-smokers rights groups, but I urge you to stop for one reason. You are encouraging a nearly unstoppable mass called the government to move into people's lives. And once in, they have to be dragged out, which is an nearly impossible endeavor. It was Alan Fotheringham who wrote that Canadian's motto for this country was "Never Complain". Perhaps he was wrong since many are complaining, but over things that generally don't concern them.

To finish off, I've long believed in a definition of government which some will attack as simplistic. I believe that government should concern itself with protecting its citizens against internal or external threats. Anything else makes me worried. Most people see business as a threat to people, only motivated by greed. But I urge you to remember this: government is the only group that can expand itself as large as it wants. Its only real check is the character of its members. Business rewards those of skill while the government prefers to rewards those who don't care about society. Business can be regulated, government almost can't be. And only government can decide what your



freedoms are. It's time we sent the message that less government is more freedom.

NEXT WEEK: "1994" A frightening tale of brainwashing and one man's brave fight against the forces of evil.

Aids Awareness Campaign

Canadian Aids Society
Contributor

National Aids Awareness Week, October 3-9

Ottawa, September 23, 1994 — Despite on-going prevention education campaigns by Canada's AIDS organizations, young Canadians continue to expose themselves to the risk of HIV infection through unsafe sex.

This reality is the main focus of this year's national AIDS Awareness Week (October 3-9), a grassroots campaign highlighting a wide array of community-based events taking place from coast to coast.

Recent surveys point to a serious situation with regard to HIV/AIDS and Canadian youth:

- > fewer than one-third of high school students reported using a condom during their first sexual encounter;
- > there is a link between HIV infection and risk-taking behaviors prevalent among teens, such as sexual activity, alcohol and drug use;
- > HIV infection rates are rising most rapidly among street youth and heterosexual women.

National AIDS Awareness Week will focus on breaking the barriers to much needed information, support and services by endeavouring to provide youth with the latest facts about HIV / AIDS.

"Young people think they're invincible," comments René Raymond, Chair of the Canadian AIDS Society's Board of Directors. "They think AIDS happens to someone else. We need to provide youth with comprehensive, non-judgmental information so they can make responsible choices concerning their

health." "Youth need open, honest dialogue about HIV/AIDS," says David Garmaise, the Society's Executive Director. "This calls for innovative ways of promoting frank discussions about sexuality and safer sex — in communities, in families, and especially among young people."

National AIDS Awareness Week will promote advocacy by and for young people. Youth will be encouraged to become directly involved; to play an integral role in identifying issues around HIV/AIDS and to work towards solutions.

Among the key objectives of the week-long event is to alert Canadians to the many obstacles confronting HIV-positive youth. Many young people living with HIV often face inadequate information and services, prejudice, homophobia and other forms of discrimination.

This year's slogan is, *Ask questions. Talk about it. Break the Silence*, is aimed at sparking dialogue in communities across the country on HIV/AIDS. Diverse organizations, such as schools, businesses, youth groups and public health units are participating in a wide range of local activities to raise awareness about youth sexuality and AIDS issues.

National AIDS Awareness Week is presented by the 104 member organizations of the Canadian AIDS Society, in co-operation with the Canadian Public Health Association and the Canadian Hemophilia Society. Funding is provided by Health Canada through the National AIDS Strategy, with the financial support of TransCanada PipeLines and the Hudson's Bay Company.

A press kit, containing fact sheets, national activities, story ideas and samples of national AIDS Awareness Week promotional materials is available upon request.

Loan limits for Students

Human Resources
Development Canada Contributor

Ottawa—The Government of Canada is proceeding with plans to reform the federal student assistance program by increasing limits for Canada student loans on August 1, 1994 :

- the full weekly loan limit will rise from \$105 to \$165 (an increase of 57%);

- the ceiling on part-time loans will rise from \$2,500 to \$4,000.

"Loan limits have been increased to reflect the growth in education costs borne by students since they were frozen by the last government in 1984," said the Honorable Lloyd Axworthy, Minister of Human Resources Development. It is expected that over 280,000 students will receive Canada student loans next year.

The *Canada Student Financial Assistance Act* received Royal Assent on June 23, 1994. The Act delivers on a commitment made by the government in its Youth and Learning Strategy, announced in April 1994. "The new Act will improve access to post-secondary education for students and help ease the transition from school to work," said Axworthy. Moreover, "The reforms we are introducing to student assistance build on the commitment that we made in the Red Book to invest in Canadians and explore new approaches to provide learning opportunities."

Under the new Act, assistance to students will be enhanced and diversified. Over the next five years, students will benefit from loans and grants valued in excess of \$6 billion. This represents an increase of \$2.5 billion in comparison to the assistance available in the previous five years. More than 1.45 million students will have access to post-secondary education over the next five years, an increase of 200,000 as com-

pared to the last five years.

The increased federal assistance will take the form of higher loan limits, interest subsidies, deferred grants for students with high debtloads and special opportunity grants for students with disabilities, high-need part-time students and women in certain doctoral studies. Special opportunity grants for students with disabilities will be phased in during the current year. These special opportunity grants and deferred grants will begin in 1995-96.

The measures provided for in the new Act will be phased in during the next year in cooperation with provinces and is consultation with student and education groups. The new Act also includes provision for new financing arrangements with lenders to provide all eligible full-time borrowers with loans and income-sensitive terms in repayment.

The *Canadian Student Financial Assistance Act* will enable the government to enter into arrangements with

provinces to streamline the financing and delivery of student assistance programs. It will also allow the government to explore new approaches to student aid through pilot projects to test out income-contingent repayment loans.

A provision which allows provinces and territories to opt out of the federal program and receive compensation to operate their own student loan schemes remains under the new Act. Students in these jurisdictions will also benefit from the measures as their governments will qualify for higher transfers.

Funding for the federal student assistance program was provided for in the February 1994 federal budget and is therefore built into the existing fiscal framework.

This initiative is an example of how this government is prioritizing its spending so that it can better serve Canadians by making efficient use of their tax dollars.

SGA BY-ELECTIONS

for the positions of

**U.P. COMMUNICATION
AND BILINGUAL AFFAIRS
4 OFF-CAMPUS REPS.
NATIVE STUDENTS COM-
MISSIONER
COMMISSIONER OF STU-
DENT AFFAIRS**

Nominations will be accepted from
September 22th

to October 6th til 4:00pm
at the SGA office, (Student Centre).

The Side That Was Not Asked...

Womyn's Center

It is with a sense of great concern that we, the Laurentian University Women's Centre / Centre des femmes L'Université Laurentienne reply to the article written by Marcel Rouleau in the September 15 edition of Lambda (Clubs Need Not Apply)

Marcel,

First of all we would like to say that the heading of "news" tends to be a bit misleading. Is the news not reported from both sides of the issue with a basis in fact? The Laurentian University Women's Centre / Centre des femmes L'Université Laurentienne's objectives, history and resources are available on request; too bad you did not ask.

Moving slightly further down the page, we come to the title of your piece "Clubs Need Not Apply". We would like to draw your attention to the fact that we do not consider ourselves to be a club, instead maintain that we provide a service that has previously been not available to the female population on campus. In fact Laurentian is the last long-standing university in Ontario to house a women's centre on campus. York University's Women's Centre will be celebrating twenty years in existence this year.

We will bypass your disclaimer for what it is and instead move on to

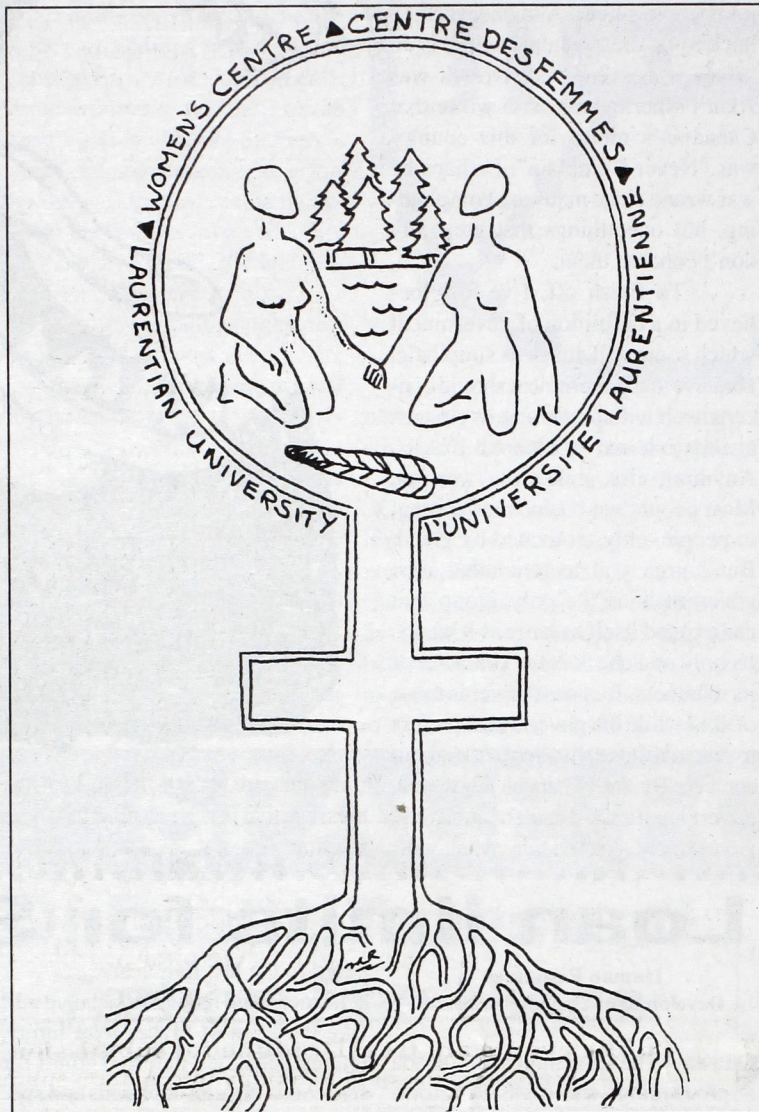
your next inaccurate detail. The petition that you state was circulated during the summer was in fact circulated during the winter session and approximately ninety percent of the signatures gathered were from students. This Petition followed an earlier letter campaign that was started in the spring of 1993.

The Women's Centre during all times respected all proper and fair procedures in working to obtain space on campus. Simply we demanded that the University recognize that the students at Laurentian need space. Furthermore, discussions between the Women's Centre Collective, SCMC and other parties have been ongoing,

productive process. The Women's Centre looks forward to maintaining a good working relationship with each of these organizations.

In your article you state that no other "club" on campus has received so much support, financial backing and a room to operate in

within its first year of operation. We, the collective regard that as the highest paid compliment, perhaps one of the highest ones which can be paid. It clearly demonstrates that our services are recognized as being essential services for the Laurentian population.



Women's Centre Speaks Out

Laurentian University's
Women's Centre
Contributor

So you may have two questions: What the hell is a Women's Centre and Why should there be one at Laurentian anyway?

Well, if you don't already know, a) the Women's Centre is:

- an information and referral service available to both men and women;
- a lounge and meeting area for women and women's committees and discussion groups;
- an organizational centre for guest speakers, film/video series, awareness campaigns, for student life at the university and other events and programs which contribute to intellectual culture outside the classroom (believe us, there's not much of that otherwise at Laurentian).

And b) Laurentian is actually one of the last universities in the country to establish a Women's Centre (we've only been here since May), and our student population last year was 59 per cent female.

Our goals are to increase awareness of issues which impact the lives of women, and to improve opportunities for and offer support to the women of Laurentian University. The Women's Centre works to enrich the culture and enhance the social diversity of the Laurentian population. We offer a female- and feminist-positive environment.

We've got loads o' resources for both women and men including pamphlets, a growing reference library, information about community and campus offices and agencies, condoms, and detail dams. Drop by and stock up.

Despite what a few people think, we don't "hate men." We actually have normal, positive, and constructive relationships with people like our fathers, brothers, male friends and classmates, boyfriends, husbands, partners, etc. We just believe that women can experience direct and systemic disadvantage, discrimination, and marginalization, in society and post secondary education Racial minority, disabled, Aboriginal, working-class, and francophone women and lesbians encounter even greater barriers to social equality. Women should therefore have access to organizations like the Women's Centre which can properly address our distinct situations.

The Women's Centre is run by volunteers, who, working as a collective (a non-hierarchical organizational structure), have equal voices in decisions and policies. All Laurentian women from all backgrounds are welcome to be volunteers, staff the centre, participate in our caucuses and discussion groups, and/or hang out in our lounge.

So.. drop by some time. As we're writing this (July), we're at L227 Parker Building (that's the tall white one across from the Great Hall), although we may move by the end of the summer.

And for the nay-seers: we're here. we're controversial (although we shouldn't be; we're actually very nice people). We're not going away. Deal with it.

Laurentian University
Women's Centre
Centre des femmes de l'université
Laurentienne
L227 Parker Building
675-1151, ext. 2151

Dear Student Centre Management Committee



successful. I wish to also address your financially supportive agreement in helping the Women's Centre in getting off the ground. Womyn's centres are a desperately needed and required service for womyn, yet they have a known history of struggling to get themselves recognized and then established. Once they are granted recognition, they have to use all their funds to provide

space and while there is not yet a 100% women only space, I look forward to seeing and participating in the services they have to offer.

I certainly hope you will recognize all the sexist negative feedback you may be hearing for what it truly is, and please continue with your womyn positive attitude.

Yours truly,

Mary Mahood-Greer

any services they try and offer. Usually this process involves years of work and tons of forms to fill out. By the time everything is in place the few womyn who have collectively worked together have burned out and the ultimate happens, the Centre closes and a well needed service is lost.

With the help of the SCMC the new service which is offered to approximately 50% of the population can productively work to provide the best service possible. Which is exactly what the Centre is doing. They are very welcoming to all women who use the

After making full use of the new Laurentian Women's Centre, I thought it was appropriate at this time to write you and express my thanks for your support of this wonderful space. Being the first year student, I arrived with all the fears and concerns of many other students and I am very grateful for the safe, friendly space at the Women's Centre provides to all the women. I like the up front, out in the open location which is not hidden away where no womyn could ever see it. Many times the purpose of women's centre's are misunderstood and labeled as a non-essential service so provisions are not made to make them

Terri MacMillan Memorial Award

The SGA is still accepting applications for the Terri MacMillan Memorial Award. This is an award valued at \$1000. It will be given to a member of the SGA who has completed first year and maintained a minimum 60% average.

The award was created in memory of Terri MacMillan, who unselfishly committed her life to student activism and various other extra-curricular activities for the benefit of her fellow students.

The award was designed to promote these qualities and will be awarded to the student who demonstrates outstanding and above average extra-curricular involvement. Application is required and must be submitted with a 500 word essay describing these activities. Please submit essays to Heather Bishop in the SGA office. Deadline for submissions, October 31, 1994.

CLASSIFIED ADS

INTERNATIONAL EMPLOYMENT - Make up to \$2,000 - \$4,000+/mo. teaching basic conversational English abroad. Japan, Taiwan, and South Korea. Many employers provide room & board + other benefits. No teaching background or Asian languages required. For more information call: (206) 632-1146 ext. J40271.

CRUISE SHIPS NOW HIRING - Earn up to \$2,000+/month working on Cruise Ships or Land-Tour companies. World travel (Hawaii, Mexico, the Caribbean, etc.). Seasonal and Full-Time employment available. No experience necessary. For more information call: (206) 634-0468 ext. C40271.

FREE TRIPS to Mexico, Cuba, Florida, Québec. Goliger's Travel, voted #1 in Customer Satisfaction, is looking for the BEST individuals, clubs or organizations to promote Spring Break Sun/Ski Trips. Call Dwayne at 1-800-263-3192.

Room for rent: Female non-smoker, large basement room, private bath and entrance, microwave and fridge, laundry facilities. Kingsmount blvd, 2 minutes to bus, 10 minutes drive to university. \$325/month, rent negotiable. 670-1384.

per issue
\$1.00 for twenty (20) words or less
\$1.00 for every 15 extra words
Ads must be paid in advance

PUBLIC ANNOUNCEMENTS

Laurentian Karate Club-Goju-Kai
Traditional Japanese Karate (hard/soft)
Tuesdays, Thursdays from 5:45pm to 7:00 pm and
Sundays from 10:00am to 12:00pm.
Classes begin September 8th (you can join at any time)
at the Alphone Raymond Building. Classes are open to all.
Fees are \$15.00/month or \$40.00/semester. For more information, contact Craig at 523-2785 or the Physical Education Services office at extension 1001/1002.

Sociology and Anthropology Students Association
EXECUTIVE COUNCIL MEETING Thursday, September 29, 1994 1:pm in Rm L239 (Not in the Clubs Room as previously advertised)

Sociology and Anthropology Students Association
GENERAL MEETING Tuesday, October 4, 1994 3:00pm in Rm L239 (Not in the Clubs Room as previously advertised)
Blood Donor Clinic J.N. Demarais Library - Rotunda
12:00 noon - 03:00 p.m. Wednesday, October 5, 1994
COFFEE AND DONUTS FOR DONORS

PUBLIC ANNOUNCEMENTS

Do you want penfriends around the world?

We can help you. For details, send your name and adress to:

GLOBAL PENFRIENDS
P.B. 14 HOVSETER
0705 OSLO
NORWAY

... and you will receive a form to fill out where you present yourself. Then we will find you 20 new friends who share your interests and hobbies. Please enclose 2 international reply coupons for return postage.

Student Seminar on Public Policy Issues

To be held in Toronto, on Saturday November 5th, 1994, at the Sheraton Centre Hotel, 123 Queen St. W. FREE SEMINAR!! LUNCH WILL BE PROVIDED!! Speakers will be talking about Crime, Free-market Environmentalism, The Debt and Canada Without Québec. For more information or for registration forms, contact Annabel Addington, The Fraser Institute, telephone #- 416-363-6575 ext. 315.

The International Socialists have called a counter-demonstration to the anti-choice "Right to Life" who are having their "Life Chain" on Octer 2nd at 2:30 pm. For more information, call Andrew at 688-1606.

NOTICE TO all fourth year undergraduate and graduate students. Application forms for Ontario Graduate Scholarships (OGS) and NSERC Postgraduate Scholarships are now available at the School of Graduate Studies and Research, L-916. Applicants must have maintained an overall average of at least A- (80%).

The deadline for OGS applications is October 17, 1994; NSERC is November 3, 1994.

The Sociology and Anthropology Students Association wants you... there are still some positions on our executive which need to be filled. If you would be interested in becoming part of our executive council or just want our list of events, talk to us on Clubs day, or call J. Porter at 522-2211. We look forward to meeting you!

The Healthy Body Image Interagency Committee presents:
FREEDOM FUTURE GENERATIONS: HEALTHY BODY IMAGE FOR OURSELVES AND OUR CHILDREN
A public forum presented by Carla Rice, Consultant, Regional Women's Health Centre, Body Image Project, Toronto

7:30 pm - 8:30 pm, Thursday September 29, 1994 in the Cavern, Science North (free parking)
Cost: \$5.00 for general public, Free for Science North members. Registration not required.
For more information, call Julia Maynard at the Nutrition Promotion Division, Sudbury District Health Unit at 522-9200.

Aids Awareness

National Aids Awareness... is a nation wide effort to confront AIDS and a time to think about AIDS on a personal level. Join us **October 3, 1994** at the **Student Centre Guest:**
Access - Local AIDS Organization Sponsor: Laurentian Health Services

Public events are free. Deadline for submission is Fridays at 4:30pm.
We reserve the right to modify information submitted if needed.

INTRODUCING OUR BEST

Long Distance SAVINGS!

EVER

The Bell *Real Plus*™ long distance savings plan gives you all the savings in one simple plan.

SIMPLY BETTER

Have you been waiting for a brand new way to save on long distance? If you spend \$15 or more a month on eligible long distance and want to save with no sign-up fee or monthly fees, then the Bell *Real Plus* savings plan is for you. You get real savings, and best of all, it's free.

BETTER SAVINGS

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Phoney Bone Lives!

by The Prisoner of Reality

Hey kids,

Anyone out there the proud owner of a few Bone issues? Well, if you are, hang on to them. Jeff Smith is not only the hottest artist in the industry, he's also the creator and publisher of Bone (or Phoney Bone), the fastest growing comic on the shelves now. Bone's success is a bit of a mystery: there's no violence, no mutants, no steroid-induced barbarian warriors and no scantily-clad anatomically-impossible women. The success just might be based on those elements not being a part of Bone's universe. It's fresh, hilarious and relatively non-violent. Smith credits his success with his being his own publisher. This way, he retains creative control over the plot and characters. He does ask friends and family

to review what he has done to get a fresh eye "editing" his pages. Obviously, the fans are thrilled with his work. Bone comics and associated paraphernalia are flying off the shelves at an impressive rate. Smith's work is also being recognized by the industry. He was awarded four, count 'em four Eisners. (The Eisner is the Oscar of the comic industry.) He took home awards for Best Serialized Story, Best Continuing Series, Best Humor Publication and Best Writer/

Artist. If you haven't discovered Bone yet, what are you waiting for?

Image, the company that brought you Spawn, Youngblood and Wetworks, is now branching off into the action figure segment of the industry. A Spawn figure is being released soon with talk of the Spawnmobile being next in line. As far as porcelain statues go, there's a new Pitt being released. This figure is handpainted and numbered. There's a real chain that is shipped unattached so you can accessorize Pitt for yourself or leave it off altogether. You can order this for any of the local retailers. Suggested retail will be about \$165. Next week, Gaiman and Dame Darcy of *Meat Cake*. Nuff said!



Canadian Punks Destroy Timmins

by Paul Loewenberg

Staff Writer

Ok, you had to be there in the back rooms, in the vans, in the hotels and at the soundchecks to appreciate the full ramifications of this show.

This was Saturday, September 24th, 1994 at the Croatian Hall in Timmins (actually, Schumacher). Four bands played, a healthy slice of the Canadian music pie. Change of Heart were the headliners, second billed was Bender, third was Bleak!! and the fourth was Yet Another Posse. Change of Heart has been around for about twelve years, through five albums, many singles, tours, line-up changes, etc. These guys are staples of Canadian Punk Rock. The other three bands have been around for about the same length of time, each have tapes and forthcoming albums.

The show opened with Yet Another Posse (the order doesn't really matter, each band was phenomenal). They opened with a heavy metal ballad, the lyrics taken from the wall of the pool room downstairs. You see, we were sitting downstairs, having a few beers and looking at the scenery around us, when we noticed this writing on the wall about burn-

ing castles and stuff. We said, OK, one of us has to write a metal song to these lyrics. YAP beat us to it, then they spit the heaviest hiphop/ punk set I've ever seen them do. Many kids jumped up and down and crashed into each other.



Bleak!! was wondering how they could top what YAP did, so they thought that they might just play and see what happens. What happened was that Bleak!! played faster and harder than they ever have for forty-five minutes straight. Guitarist Rob jumped into the pit in the middle of a song, bassman Paul jumped higher than he ever had before. Har-

monies were tight, intersong banter was short, meaningful and funny. Kids jumped and crashed into each other until everyone fell down at the end of the set. Bender came up after and showed the kids what a pop band they weren't. Catching even more air than Bleak!!, Bender kept the kids drained of energy. This girl with a cast on her leg kept on diving from the stage. That's probably how she got the damned thing in the first place.

Change of Heart finally hit the stage, we were all wondering what would happen. I mean, these guys are old, right. They've been around for so long.

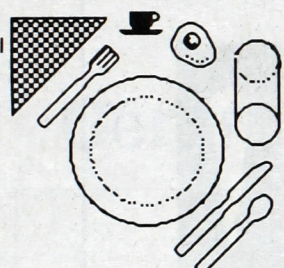
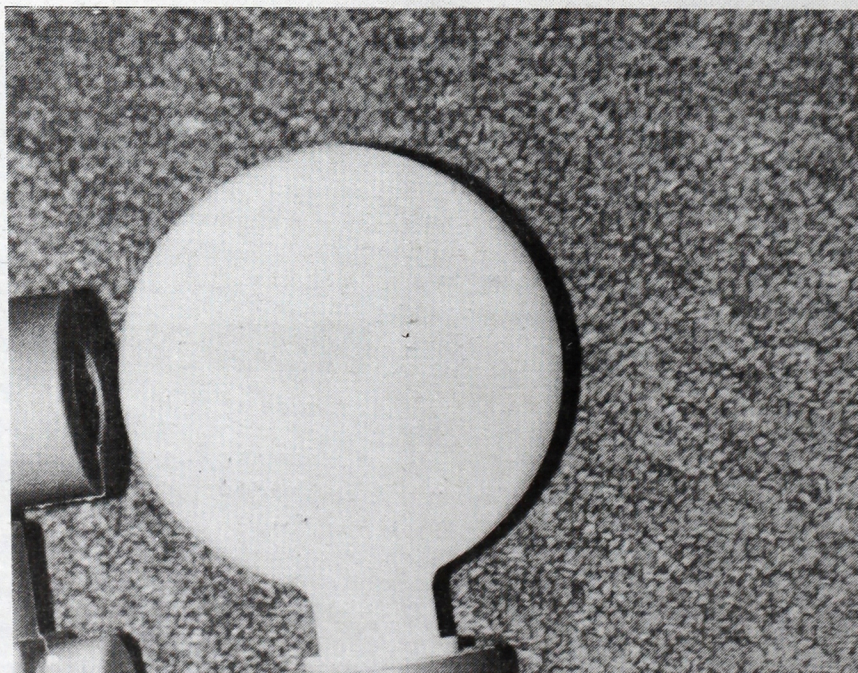
Well, that ended up being their greatest advantage. Ian and the boys played a better, tighter set than everyone else. No one can say that Change of Heart is not a punk rock band. For all the energy that the first three bands had, Change of Heart had twice as much wisdom to their song structures and hooks. All of the singing was solid, the kids jumped around and crashed into each other. They didn't play the Diodes cover, but they played everything else like it was 1984 and Ian still had to get permission lips from his mom to go out and play in bars.

A cool show all around. I'm so damned proud to be a punk in this country.

What In The World... Part 2

Before we begin, let us congratulate our winners from last week: J.P. Duchesne who successfully identified our cover photo as being one of the wire chairs found in the Student Centre.

And now for the pressure of this week's contest. If you think you know what super object this photo is a part of, be the first to let us know by sending/bringing in your name and phone number along with the correct answer to SCE 301.



Q-92 Marathon for Thanks

Brace yourself for the largest single day food drive in Sudbury's history. Q-92 will be the sight for this charity event extravaganza on

Thursday October 6.

The broadcast will begin at 6:00 AM that morning when a full-size moving van, approximately 40 feet long, will be parked in the radio station parking lot at 880 Lasalle Blvd. Scott Overton, Brian W. Martin, Chris Johnson and Rick Fawcett will be your hosts from the time the sun comes up until the van is full.

All donations will be going to the Sudbury Food Bank to be distributed in time for families in need to enjoy Thanksgiving dinner.

Drop by, and drop off a can of this or a box of that for the thousands of Sudbury residents that depend on the food bank. For more information, contact Q-92 at 566-4480, and give an area family a reason to be thankful this season!

Top 10 Reasons Your Bank Line-up is so Long.

10. Bank employees are attention starved.
9. Bank managers take bets to see which customer passes out first.
8. Tellers are too busy plotting their break to be concerned with customers.
7. The abacus is rusty.
6. Bank employees spend too much time telling customers to Line-Up.
5. Artists get tired printing twenty dollar bills by hand.
4. Why not? You've got all day.
3. Because it's 12:45 and you know your cheque is going to bounce at 1:00.
2. Service charges and line-ups are cosmically linked.
1. That old man is paying all his bills with pennies.

The Fulcrum

NoFX - Punk in Drublic

Paul Loewenberg
Entertainment Editor

Or, 1994, The Year Punk Broke even bigger than in 1991, when Sonic Youth said it broke.

One of the punk albums of the year. This is NoFX's fifth album for super-indie label Epitaph Records. NoFX are the largest spawn of West Beach Recorders, the folks producing the sound of the future. Pretty much everything that has been put out on Epitaph has been recorded there. These are the guys who milk the sacred cows of Bad Religion, Pennywise, The Offspring, No Use for A Name, Strung Out, Lagwagon, SNFU and more. All of these bands, led by NoFX are on a non stop rampage across the world to infect everyone with the sound of the new school of punk rock. They did it first and they still do it the best. These punk rock explosions have resulted in several interesting things happening to our cultural fabric, but we have only just begun. Let's start from the beginning.

1965- Lou Reed is introduced to John Cale, who, along with Sterling Morrison and Maureen Tucker, forms the Velvet Underground. Over five years the band releases four albums, sells no records, offend a lot of people with their irreverent noise about drugs, bondage, New York City underworlds, heroin dirges, etc. 1968- James Osterberg forms the Stooges, Changes name to Iggy Pop, Rob Tyner formed the MC5, smoked much pot. These two bands were the Detroit underground music scene, singing their rock hard and fast, light years away from incense and peppermint. No commercial appeal.

Early 70's- Television, New York Dolls, redefining the NYC sound, bands are becoming anti-establishment, taking heavier, faster guitars through more thoughtful songs, railing against the mediocrity that bands like the Eagles, Harry Chapin and James Taylor were spreading. 1974-75- The Ramones are playing their first shows around NYC, Disco is quickly eating everyone else's brain. '76- Greg Ginn graduates from university with an economics degree. Ramones first album sends the message that rocks the world: Gabba Gabba Hey! '77- Greg Ginn and Black Flag release Nervous Breakdown. It's the first single on SST records, Ginn's own label. Flag terrorize the world, and leave thousands of bands in their wake. Behind the Ramones, Black Flag is the most important band on Earth.

1978- D.O.A. forms in Vancouver. Subhumans, D.O.A. release the first Canadian punk records. 1979- Jello Biafra moves to San Francisco, starts the Dead Kennedys. Bay area scene to be influential in years to come. 1981- Young Ian Mackaye and Henry Garfield are at forefront of the D.C. scene quickly becoming known as "Hardcore". Minor Threat releases first full record. Henry Garfield leaves his band S.O.A. to

join Black Flag in L.A., changes name to Henry Rollins. They release record with Drinking and Driving, leave for tour and don't come home until 1986. D.O.A. releases Hardcore '81. The independent companies are now the supreme rulers of punk rock. Most cities have a label for all the area bands, usually run by the most popular or oldest band, and a co-op of other interested people. Bad Religion releases their first album in 1981, How Can Hell Be any Worse? Singer Greg Graffin is 15 years old.

1984- Minor Threat has broken up, Black Flag releases instrumental/spoken word album, Family Man. Biggest artists are The Minutemen, Husker Du, Replacements, Sonic Youth, Meat Puppets, Dead Kennedys, Bad Brains, many punks have left the scene. Many would be punks have been sidetracked by the new company disco of the Smiths, Depeche Mode, The Cure, etc. Many people are sad and very annoying.

1986- Black Flag breaks up. Husker Du signs with Warner. D. Boon of the Minutemen died, leaving Watt and Hurley alone, Minutemen are no more. 7 Seconds are starting to go very Amnesty / college rock after several excellent punk rock albums. Dead Kennedys break up due to differences and complications from an obscenities charge. Bad Religion split the year before, with singer Greg Graffin pursuing an education in college. People everywhere are announcing that punk rock is dead.

1987- Operation Ivy releases first split single on Maximum rock-n-roll records. Bay area punk scene is changing. Fugazi releases Margin Walker EP on own Dischord Records. Ian Mackaye makes a triumphant return to the forefront of punk rock. The Offspring have been together for a year, playing tributes to their Orange County idols, Adolescents, Agent Orange, etc. Sonic Youth puts out last album on SST. Doughboys release first record. D.O.A. still rolling, now on Restless Records, NoMeansNo is becoming a full time assault on Canadian and European record buyers. Husker Du breaks up. Descendents release last album before changing name to All, acquire Dave Smalley from Dag Nasty to replace Milo Aukerman as singer.

1988- Nirvana releases first single on SubPop. Cruz records founded by Greg Ginn and All. Cruz to become major force in pop-punk. Bad Religion returns with Suffer - Album of the year! - declares Flipside magazine. They form Epitaph records to distribute their own and their friends records, Greg Graffin now in graduate school for biology. NoFX is releasing early albums. West Beach Recorders are developing a recording reputation for quality of buzzsaw guitars and production of tight, smart, melodic music.

1989- Fugazi is tearing up the world, so is Rollins Band. Bad Religion releases No Control, takes hardcore to a new level. Nirvana releases Bleach on SubPop. Green Day releases first record on Lookout records. The bay area and the Gilman

St. all ages club are quickly becoming centre of N. American punk rock. Bands like MTX, Screeching Weasel, The Queers, Operation Ivy are ruling the kids. Nearly every city now has a punk rock scene of some kind happening. Small bands are able to tour the country with more ease, as more and more places have D.I.Y. clubs/ scenes, etc. to set up shows. Never Mind the Bullocks by the Sex Pistols, released in 1979, goes platinum.

1990- Sonic Youth, Firehose sign with major labels. D.O.A. calls it quits. Operation Ivy calls it quits. Full length Green Day is out: 39/ smooth. Fugazi releases Repeater, sells 100,000 albums independently. A new landmark. All is on constant tour, moves to the continental centre of the U.S. to cut down on mileage, hello Brookfield, Missouri. Doughboys release third album. Bad Religion releases Against the Grain, sells 100,000 copies. Other big acts on Epitaph include Coffin Break, NoFX, and L7.

1991- Bad Religion is conquering the world with their hardcore melodies, smart lyrics (singer Graffin is now working on Ph.D). Offspring are getting popular around Orange County. Green Day are touring Europe and the U.S. often, pushing sales of 39/ smooth into 10's of thousands. Beastie Boys come out with new album returning to punk roots. NYC is Biohazard and skateboarding. Nirvana releases Nevermind. Goes platinum in a month. Double Platinum before the end of the year.

1992- Everybody is watching Nirvana, Pearl Jam and Soundgarden sell millions of records, thinking that this is fresh and cool and new. Bad Religion, Fugazi and NoMeansNo are touring Europe conquering the world. D.O.A. returns to the scene with a new album on Alter-

native Tentacles. Green Day puts out second full length, Kerplunk. NoFX releases breakthrough album, Ribbed. Never have harmonies been tighter, songs been better written, or changes more cleverly constructed. Crossing all styles, many bands run to copy the NoFX style. Many of these bands are produced and released by Fat Mike from NoFX on his own label, Fat Wreck Chords. Epitaph signs The Offspring to three album deal. Nobody pays attention.

1993- Bad Religion signs distribution deal with Atlantic. The Offspring release Ignition, sells modestly, mostly due to appearances in Skateboard and snowboarding videos. Green Day sign to Reprise, Shudder to Think signs to Atlantic, Jawbox signs to Warner. NoFX releases White Trash, Two Heebs and a Bean. People stand in awe as NoFX rolls over the countryside and around the world. Widespread attention without compromise. Former members of Operation Ivy, Matt and Tim release first album as Rancid, almost as punk as NoFX.

1994- Green Day releases Dookie. A success to everyone's surprise except theirs. They have already toured the U.S. seven times and Europe three times, selling over 100,000 records. Their video quickly receives heavy play on MTV and Dookie goes gold. A punk rock album goes gold. NoFX release Punk in Drublic, their best album ever. 17 songs that blaze. Best guitar parts. No compromise. No video. Much better album than The Offspring. Sales hit 100,000 for NoFX. Every company in the world has offered NoFX a sweet deal, all offers declined. Fat Wreck Chords is now a household name in the houses of punks and skateboarders. Propagandhi, Lagwagon, Strung Out, No Use for a Name are all superstars. The Offspring were recording their

new album when the guys from Epitaph walked in and thought, hey, this Come out and Play song is a really good rock song if you listen to it the right way. As a joke, they hired an independent radio promoter to try and get the song played on KROQ in L.A. (think of how funny it would be to get your song on the air when six million people were listening! Well, KROQ played it. They played the song, they told other radio stations, they told MTV. MTV looked through their garbage and realized that they had a video from the Offspring and started to play it. Offspring was in every home in the U.S. The Offspring and Epitaph didn't have the heart to tell everyone that it was just a joke and they were really a punk rock band from Orange County Cal. In the end, Offspring ended up selling a million albums in the matter of a couple of months. They too have received million dollar offers from every company in the world, but have decided to stick with their little independent label, Epitaph.

Ok, this wasn't much of a review. A little long I guess. Well, hey, screw you if you don't like it. If you don't like to read, you shouldn't have picked up this newspaper. Loser. Buy NoFX records, they're cooler than any of you could hope to be. You probably don't even read this paper. Go to the Townhouse fool, it's the only place in town to see cool bands and hang with groovy people. It's not a meat market, so leave the uncomfortable stalking clothes and make-up at home. Enjoy yourself for once.

Lambda's Bi-elections

Nominations for the following positions will open September 30th and close October 14th at noon. Elections will be held October 14th at 2:00 pm. In order to run for one of the positions, you must be a Lambda staff member by October 14th.

The Marketing Director will be responsible for advertising and marketing of Lambda to the community at large. She/He must have 2 business courses or relevant experience within the business field and must be willing to learn Pagemaker and ACCPAC Accounting. She/He will work on the promotion of the newspaper throughout the city as well as organizing promotions for Lambda staff and Laurentian University students. An honorarium will be paid.

The Office Manager is responsible for recording minutes during all General, Editorial and Board of Directors meetings. Also, she/he is responsible for distributing copies of minutes from said meetings during the next meetings. She/He will be responsible for the mail-out of newspapers and the upkeep of the archives. General office duties as the need arises. An honorarium will be paid.

Rédacteur(trice) français(e) is in charge of assigning, collecting, and editing articles for the French section on a weekly basis. She/He must organise the layout of the articles on their pages and discuss with the production director on the layout. An honorarium will be paid.

Assistant News, Sports, Entertainment, Photo and French Editors must assist the respective editors with all phases of their position and section.

The three (3) Lambda Staff Board members are elected amongst the voting staff of Lambda Publications. They will sit on the Board of Directors and represent Lambda Publications in the process. They are elected to a one year term.

The Professional Board Representatives are elected from the community for a two-year term. These professionals are representatives from the law, business, production, journalism or marketing sectors.

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Shawn Colvin - *Cover Girl*

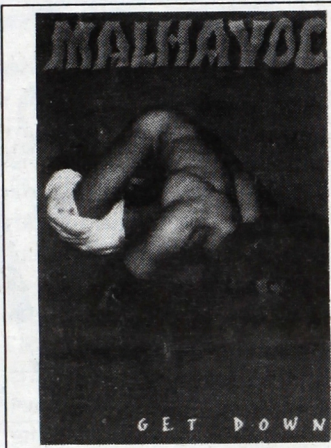
Many people peg Shawn Colvin into the country vein, but this album proves that everyone is wrong. This a collection of songs that Shawn has played in live sets, now captured on record. Do we see any Randy, Hank, or Marty? No. Instead, we get a cross-section of some of today's most vital artists, collected with some songs written by Colvin's friends. She interprets **Police**, **Tom Waits**, **The Talking Heads**, **Bob Dylan**, etc., showing that Colvin is probably more interested in songwriters than in style. Her previous albums have put her in the same vein as modern folkies like **Mary Chapin-Carpenter**, and **The Indigo Girls**, this won't do much to change that position. The album will certainly please fans, but do little to gain any new audience. Next time Shawn writes an album...then we'll see.



Malhavoc - *Get Down*

by The Prisoner of Reality

I was looking forward to listening to this album. Boy, was I sorely disappointed. **Malhavoc's** latest attempt is a noise compilation. There are a few tracks at the beginning of the CD that just have the sounds of someone tuning a guitar, one tone being held, screaming people. Maybe I'm missing the point. On the inside of the jacket there's a recommendation on programming your CD player. They're trying to tell a story and I suppose that the album would make much more sense if we played it in the sequence suggested. For fans of the genre (techno-industrial), buy it. If you're looking for an intro to techno-industrial, try **Malhavoc's** first album and slowly ease into this one once you've been numbed.



Sugar - *file under: Easy Listening*

I once told someone that I'd buy a new **Bob Mould** album even if was just him making underarm noises for forty minutes. Well, have no fear for **Sugar's** new album is much more than underarm noises. *File Under: Easy Listening* is the third release for the trio consisting of Bob Mould: Guitars/ vocals, **David Barbe**: Bass/ vocals and **Malcolm Travis**: Drums. It takes the best of 1992's **Copper Blue**, and 1993's **Beaster** and mashes it all into one huge sounding album. The guitars are louder, the vocals are meaner, the production is good but not polished. The catch is that Bob Mould is the king of hooks, melodies, and lyrical introspection. His old band, **Husker Du**, was one of the finer bands of the 1980's, influencing a large number of the rock stars of today (Mould produced **Soul Asylum's** first couple of albums). The first single is Your Favourite Thing, catchy, hook filled Sugar stuff. Other catchy loud stuff is Can't Help You Anymore, Granny Cool, Believe what You're Saying and Gee Angel. Company Book is a David Barbe composition, Explode and Make-up is a quiet album closer.

Through and through, Sugar produces constantly high quality music, enjoyable to anyone who has an open mind. If you're looking for Bob to write another album like *Flip Your Wig*, well, you're still just going to

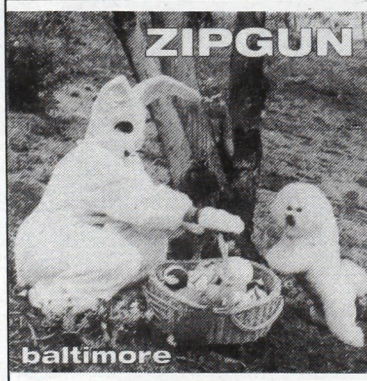
have to buy the old Husker Du albums. The thing here is that Bob is happier and a bit more balanced. Plus, he doesn't have an equally strong songwriter like **Grant Hart** in the band to get more of an edge (when two band members hate each other, there's always a little bit more passion). Sugar is fine. Sugar is smart; the culmination of much weariness and worldliness. Buy it at cool record stores everywhere.



Zipgun - *Baltimore, 8-track player*

Oh, look at this! Another punk rock band! Have you noticed that they are everywhere! Punk rock will rule the world in about two years time. **Zipgun** is a cool band from Seattle, thank god they don't have the Seattle sound. They peruse the seas on the cool label, eMpTy Records (see last week's paper for a review of eMpTy band **Sicko**), and have not yet toured in this part of the world. I don't know for sure how many albums these guys have out, but rest assured, these two are worth any six from most other bands. I don't know what it is. Maybe it's the poodle on the front of *Baltimore*, maybe it's the fact that Neil Rogers plays a beautiful Gibson Flying "V" (although, on the back of *8 track player*, he's sporting a Gibson SG), or maybe it's singer Robbe Clarke's low melodic voice, crossing between **Gas Huffer** and real old **Mudhoney**. Hell, maybe these guys rule because they play fast, write good songs and still have a good sense of melody and hooks.

8 Track Player was produced mostly by Jack Endino, famous for his many albums with **Skynyrd** and **Endino's Earthworm** for SoCal's Cruz Records, as well as producing many Seattle and area artists. The second album was produced by Scott Benson. As this is being written, I am eagerly awaiting a catalogue and other info from eMpTy records so that I will know more about this cool label and their cool bands. If you can't wait for me to get it, write them yourselves at P.O. Box 12034, Seattle, Washington. U.S.A. 98102



In Canada, 6.7 million acres were protected last year.

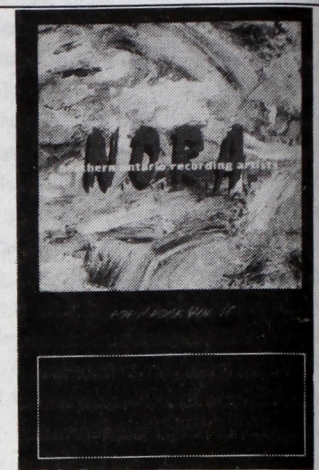


It's a start.
World Wildlife Fund Canada
1-800-26-PANDA

NORA - *Pop/Rock Volume II*

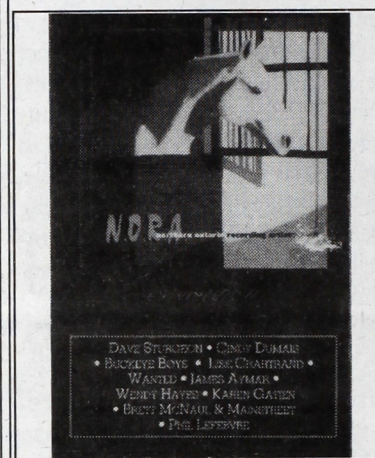
by The Prisoner of Reality

This is a compilation album of North Ontario artists. One should not be surprised with the level of talent. The blues, rock, pop, folk, ballads: all are covered here. Bands/singers to pay special attention to are **Exit II Eden** who have a great rocking tune reminiscent of Lee Aaron's style and **Sunny Fournier** a bluesman who makes every song his own. **Joelle Dussiaume** and **Nathan Savarie** are two notable soloists with amazing voices; Dussiaume has an amazing vocal range and Savarie is pretty amazing considering his young age (14). Find out what all the LOCS/EHCL frosh already know and pick this album up.



NORA - *Country Volume II*

by The Prisoner of Reality



Another compilation disk from the people at Pineland. This time, we're talking country. The standard fare is there for all country fans: toe-tapping rocking tunes that will get you up and two-stepping, ballads that will wrench your heart. Thank god this isn't one of those "I totalled my truck, my wife left me and the dog died" type of albums. **Wanted, The Buckeye Boys**, **James Aymar** and **Cindy Dumais** are but some of the artists to keep an eye for. If country is your thing, you won't want to miss this one.

For either CD, drop by any local record shop or write/call Pineland 500 Barrydowne Road, Sudbury P3A 3T3 [524-3376]

Obituary - *World Demise*

by Steve Martinovich
Staff Writer

A death metal album whose emphasis is on lyrics? Sounded surprising to me too, but **Obituary's** fourth and latest album *World Demise* actually fits the description. If that wasn't enough, *World Demise* also deals with social problems such as the environment.

Did they succeed? Partly. This album suffers because of the very nature of the genre. More than a few death metal musicians seem to think that the substitution of a "primal scream" in place of actual lyrics is acceptable. Having said that, I have to give Obituary some credit. This is their best album to date. The band has grown both lyric-wise and musically. The album shows signs of experimentation, something which few death metal bands seem brave enough to tackle, and for that Obituary deserves much praise. Good tracks off this effort include *Don't Care*, *Redefine*, *Paralyzing* and *Set in Stone*. It's not the best death metal album, but it certainly wants to be.

I'd recommend this one for death metal fans and those metal fans who want to check out something they might not ordinarily try out. As for the general public, if your not into death metal or don't understand the mind set behind it, then leave this one alone.



The Real Coolest Bands In Canada

This week we tackle **D.O.A.** and **SNFU**. These are two of the longest lasting punk rock bands in the country. D.O.A. was formed in 1978 by Joey Keithley, after the **Skulls** disbanded. The **Skulls** had been one of the country's first punk bands, living in Vancouver, Toronto and then London, England. When D.O.A. formed, they released the first of their many manifestos, *Disco Sucks* as a 7" single and never looked back. In sixteen years they have put out 11 full albums, appeared on many compilations, done five EP's and eleven singles. The only break they took was from 1990 to 92 when they were all sick of record companies and losing drummers and tired. The companies have released a bunch of compilation albums since, for which they were never paid. The new D.O.A. is handled by Al-

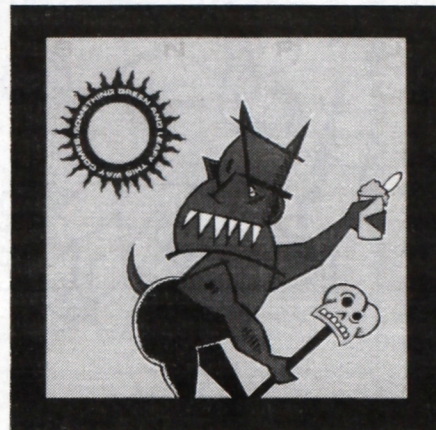
ternative Tentacles Records (the label owned by Jello Biafra of the **Dead**

write a really solid album, knowing what it's like out there, and knowing how Joey, Brian and Ken work together. Expect a new album in early 1995. Expect it to kill. Alternative Tentacles Records, P.O. Box 419092, San Francisco, California. 94141 U.S.A.

SNFU is another Canadian punk staple who recently took a couple of years off. They met in the very early 80's at skateboarding competitions. These guys were definitely one of the first

records. 1984's *and no one else wanted to play* broke new ground in smart hardcore. SNFU toured like fiends, putting out two more albums and then breaking up in 1990. They did a reunion tour in 1992, partly to promote their post-mortem fourth album. They found that they were all getting along with each other and crowds and decided to get back together. Confused yet? Upon the real

reuniting, SNFU signed with Epitaph Records because they were getting super huge in Europe and had good distribution in the States as well as Canada. The result was a return to SNFU fame and glory and weird titles, *Something Green and Leafy this Way Comes*. The album stands as good as any previous work and has sold about 50,000 copies since its release. A modest level. The band expects that a new album in 1995 will win over the rest of the skateboarders that are too young to remember when SNFU ollied all over the continent and have bought **Offspring** and **Pennywise** records instead. Buy the old records from SNFU at P.O. Box 106, 101-1184 Denman St., Vancouver, B.C. Buy the new record in most stores or write to Epitaph Records, 6201 Sunset Ste 111, Hollywood, California. 90028. U.S.A.



Kennedys), a relationship which seems to be working out fine. In the first 18 months back together, D.O.A. released two full albums, a benefit single and a full EP of new material. They toured pretty much the whole world. This fall they are taking their first break and playing some hockey. This, they hope, will allow them to

skatepunk bands. Singer is Mr. Chi Pig, Muc and Brent Belke are the two guitar attack. Bass and drums have changed several times over the years. They have five albums and a couple of singles. Interesting to these Edmonton folks is that they were the first Canadian band to put a full album on **Youth Brigade's** BYO

What's Happening

Here's a short list of live music going on in town this week. If you want to have your show mentioned here, please submit info to Lambda, rm 301 Student Centre, att. Entertainment Editor.

Friday, Sept 30th
Townhouse **The Rhinos** - Straight ahead rock-n-roll, bit o ska.

Sat. Oct. 1st
Townhouse **Uisce Beatha** - Traditional Celtic band from Halifax

Sun. Oct. 2nd
Backstreet **Sloan** - All ages show. MCA recording artists.

Sat. Oct 8th
Townhouse **Corky and the Juice Pigs** popular Toronto comedy act.

ARE YOU HAVING SEX IN THE DARK?

Some say ignorance is bliss.

When it comes to sex, ignorance is far from bliss. It's just plain dangerous.

If you want to do the smart thing, get out of the dark.

Find out how HIV/AIDS and other STDs are transmitted.

Use condoms. Not occasionally, not usually, but always.

Talk. Talk to your partner. Your friends. Your doctor.

If you're embarrassed about buying condoms, remember that after you've bought them once it will be much easier. Being embarrassed is a small price to pay for your health.

If you know someone with HIV infection or AIDS, reach out to them and break the silence. No more fear. No more ignorance.

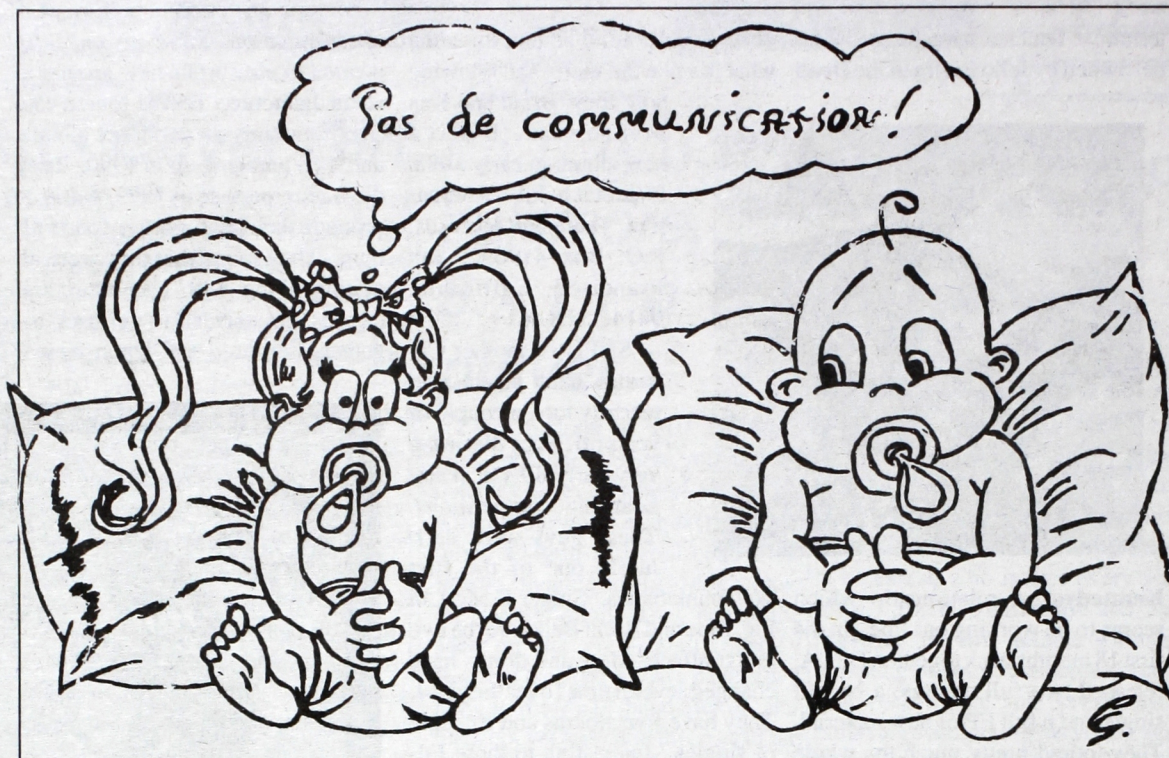
 Ontario

For more information call the Ontario Ministry of Health AIDS Hotline: 1-800-668-2437

AIDS AWARENESS WEEK OCTOBER 3-9, 1994

ATTENTION CHAUFFARD!

Ida & Zéphirin
Les deux vieux



I: Hé Zéphirin, tu conduis?
Z: Tu veux dire une voiture?
I: Oui imbécile sûrement pas un tri-cycle. Puis?
Z: Quoi!
I: Est-ce que tu conduis?
Z: Conduis quoi?
I: Ton azheilmer frappe aujourd'hui!
Z: Té drôle!
I: Bon, tu sais quoi? Je m'en foue de ta réponse et ça m'est TOTALEMENT égale si tu conduis ou non!
Z: Eh, j't'ai tu dis? J'ai eu mes permis de conduire!
I: Tu vas me rendre dingue! Bon si tu conduis.. Est-ce que tu as eu déjà des jeunes qui se sont foutu de ta gueule?
Z: Non, je suis le premier dans ma famille à passer mes permis
I: Oh vas cuire un oeuf. Non hier il y avait un jeune, encore mouillé derrière ces oreilles qui a essayé d'imiter ma façon de conduire en passant son cou à travers le volant! Non mais quel CULOT
Z: J'suis d'accord avec lui, je té vu conduire
I: Je lui ai crié à travers la fenêtre "T'as l'air d'une giraffe na na na" et le salaud a répondu "j'essaie de t'imiter vieille taupel!". Quoi qu'est-ce que tu viens de dire?
Z: T'as encore oublié de mettre ton appareil dans l'oreille, hein?
I: Tu sais, il m'a fondu le coeur se

p'tit jeune. J'avais déjà mon permis quand il était encore dans les couches.
Z: Tien un mouchoir.
I: Cela ne va pas racommoder mon coeur! Et je ne conduis pas si mal que ça. Je ne fais même pas la moitié de la vitesse indiquée. Il devrait prendre un exemple de moi!
Z: Maintenant, je comprends pourquoi ça te prends 2 heures pour sortir du garage.
I: Tu vois bien que je prends beaucoup de précautions. Je clignote aussi 4 bloc avant de tourner, par simple précaution.
Z: Té tellement niaiseuse! Tu comprends asteur, pourquoi le monde claxone toujours?

I: Non...!?..La dernière fois j'ai arrêté à une lumière rouge. Je pensais que c'était un bon moment pour vérifier mes pneus. OK je marche un peu lentement ..Mais le monde est tellement impatient. J'ai juste manqué une lumière verte. Et il y avait juste 10 voitures derrière moi.
Z: Tu vérifie tes pneus quand tu mets

du gaz dans l'char! pas dans rue!!
I: Sérieusement je veux être dans le chemin de personne. Je conduis toujours dans la voie de gauche où il y a personne..
Z: T'es pas en Angleterre! J'te donne un petit conseil OK?
I: OK mais dépêche toi il faut que je rentre j'ai laissé ma voiture à l'entrée

de l'autoroute j'ai pas trouvé de stationnement.
Z: Bon, OK, (calme-toi Zéphirin, tu vas pas l'étrangler), tu connais "Young Drivers of Canada"? Tu devrais aller à "Stupid Old Farts Who Can't Drive Canada"!
I: OK allons-y! Tu veux un tour? Tu sais j'ai jamais eu d'accident, juste les personnes autour de moi en ont eu
Z: Non merci!! Oublie pas que j viens de recevoir mes permis, j'suis beaucoup plus jeune que toi, puis j'suis pas prêt à aller dans mon cerceuil!
I: Qu'est-ce que tu veux dire?
Z: Té t'une vieille croute qui devrais se faire prendre son permis! Tu devrais avoir un chauffeur!
I: Non merci il faut que je maintienne l'égalité des sexes. Bonne journée Zeph
Z: Correct, bye Ida, mais trouve-toi une "chauffeuse"! Plus jeune que toé.

IDA & ZÉPHIRIN

Cinéfest: Qu'elle festival?

par Pierre J. Perreault
Journaliste

Il faut dire que cette année, je suis resté très découragé à l'égard du festival de film, Cinéfest '94. En parcourant le programme du festival, j'ai cru voir tous les malédictions qui hantent la société. J'ai trouvé la plupart des films très sombres.

Cinéfest débutait leur 6e saison avec enthousiasme. Pour moi, qui est spectateur depuis la deuxième année, je ne suis pas aussi certain. J'ai débuté ma participation aux métrage du jeudi et vendredi soir. Ses deux soirs m'ont découragés d'assister à ce "festival". Par la fin du vendredi soir, j'ai décidé de donner mon passeport à quelqu'un d'autre.

Les seuls trois films que j'ai aimé étaient *Sparky's Shoes*, *Weight of the World* et *The Ascent*.

Le film, du réalisateur Glen Cairns (*Sparky's Shoes*), qui n'aduré que 15 minutes, était l'histoire de deux hommes gaies et l'un d'eux est mourant du SIDA. L'histoire explore les frontières de l'amour et la perte en cet âge du SIDA. *Weight of the World* du réalisateur Brian Stockton est un film humoristique. Je suis resté crampé tout au long de ce film situé à Toronto. Ce film explore l'humour d'un phénomène fantastique chez trois locataires d'un même édifice. Le phénomène est celui où la gravité de la terre double. Nos comédiens et comédiennes jouent très bien leurs rôles même si le tout devrait être exagéré pour voir la comédie de nos gestes quotidien au ralenti. Enfin, le film *The Ascent* était pour moi une découverte

spectaculaire. Ce film raconte l'histoire des prisonniers de guerre allemands et italiens en Afrique de l'Est Britannique. Le commandant britannique rêve d'être le premier à conquérir le Mont Kenya. Les italiens démoralisés tentent de s'échapper pour conquérir le Mont Kenya avant le commandant britannique pour rétablir leurs honneurs. Ce film est très bien fait, le réalisateur canadien Don Shebib a bien fait de rassembler des acteurs internationaux pour créer cette histoire, de fierté, de loyauté, d'honneur et d'amitié.

Néanmoins de ses films, le festival pour moi cette année est un désastre cinématographique. L'an prochain, j'attendrai jusqu'à la dernière minute pour me procurer mon passeport. J'espère sincèrement que vous n'avez pas faite la même découverte que moi. Bien à l'an prochain! J'espère!

ANNONCES PUBLIQUES

SESSION D'HIVER: Le 12 septembre 1994-avril 1995

Lundi-jeudi: 8h30-23h00
Vendredi: 8h30-18h00
Samedi et dimanche: 11h00-18h00

Le 10 octobre 1994--Jour de l'Action de grâce--FERMÉE

Le 20 février 1995--Journée des fondateurs--FERÉE

P.S. Les heures d'ouverture de la bibliothèque peuvent changer durant le congé de Noël et la fête de Pâques.

La semaine nationale de sensibilisation au Sida... est une activité nationale de lutte contre le Sida et aussi une occasion de réfléchir sur le Sida vis-à-vis notre vie personnelle.

Venez nous joindre le 3 octobre 1994, Centre de Étudiants

invité: Access-Oganisme de lutte contre le Sida local.

Parraîné par: Service de santé-Université Laurentienne

AVIS A tous les étudiants de quatrième année et aux étudiants de deuxième cycle. Les formulaires de demande pour les bourses d'études supérieures de l'Ontario (OGS) et du CRSNG sont maintenant disponibles à l'École des études supérieures et de la recherche (L-916). Les candidats doivent avoir obtenu une moyenne d'au moins A- (80%).

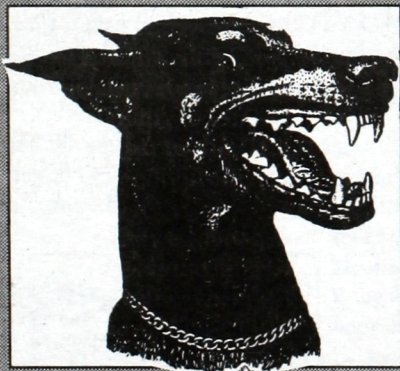
La date limite pour les demandes de OGS est le 17 octobre 1994. Celle des demandes du CRSNG est le 3 novembre 1994.

Annonces publiques sont gratuites.

Date de tombée pour annonces sont les vendredis à 16h30.

LA SECTION FRANÇAISE

N'aboyez pas à la claire de lune
personne vous écoutera.



Prenez le bon pas
attaquez Lambda.

Pour de plus amples
renseignements
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Campagne de sensibilisation-sida

Société canadienne du sida
Contributeur

CAMPAGNE EN VUE D'ACCROÎTRE LA SENSIBILISATION AU SIDA AUPRÈS DE LA JEUNESSE CANADIENNE

OTTAWA, 23 SEPTEMBRE 1994 - en dépit des nombreuses campagnes d'éducation préventive organisées dans tout le pays par les organismes de lutte contre le sida, les jeunes Canadiens et Canadiennes continuent à s'exposer au risque de contracter l'infection à VIH en pratiquant des activités sexuelles non protégées.

Cette réalité oriente donc toute la Semaine nationale de sensibilisation au sida (du 3 au 9 octobre). Il s'agit d'une campagne à base communautaire dans le cadre de laquelle sont organisés des événements locaux dans tout le pays.

Des sondages récents révèlent la gravité de la situation en ce qui concerne le VIH/sida et la jeunesse canadienne:

- moins d'un tiers des élèves des écoles secondaires ont déclaré

avoir utilisé un condom durant leur première relation sexuelle;

- il existe un lien entre l'infection à VIH et les comportements à risque qui prévalent chez les adolescents,

tels que l'activité sexuelle et la consommation d'alcool et de drogues;

- les taux d'infection à VIH augmentent le plus rapidement chez les jeunes des rues et les femmes hétérosexuelles.

La Semaine

René Raymond, président du conseil d'administration de la SCS, "les jeunes se croient invincibles. Ils pensent que le sida n'arrive qu'aux autres. Nous devons leur offrir une information complète, objective et non moraliste, qui les aidera à faire des choix éclairés au sujet de leur santé."

"Les jeunes ont besoin d'un dialogue ouvert et honnête sur le VIH/sida", précise David Garnaise, directeur général de la Société. "Pour y parvenir, il faut trouver des façons novatrices de promouvoir des discussions franches sur la sexualité et la sécurisexe - au sein des communautés, des familles et, plus particulièrement, parmi les jeunes."

La Semaine nationale de sensibilisation au sida veut promouvoir l'intervention par et pour les jeunes. Les jeunes seront invités à collaborer directement, à participer pleinement à la détermination des enjeux relatifs au VIH/sida et à rechercher des solutions.

L'un des objectifs clés de cet événement, qui s'étend sur une semaine entière, consiste à alerter les Canadiens sur les nombreux obstacles que doivent affronter les jeunes séropositifs. Ces jeunes doivent souvent apprendre à composer avec une information et des services insuffisants, des préjugés,

l'homophobie et d'autres formes de discrimination.

Le slogan de la campagne de cette

de l'émophilie. Cet événement est subventionné par Santé Canada (par l'entremise de la Stratégie nationale sur le sida) et reçoit également un

Semaine nationale de sensibilisation

année *Faut questionner. faut s'exprimer. Brisons le silence* vise à amorcer un dialogue sur le VIH/sida dans toutes les communautés au pays. Divers organismes, tels que des écoles, des entreprises, des groupes de jeunes et des unités de santé publique, participent à une vaste gamme d'activités régionales en vue d'accroître la sensibilisation à la sexualité des jeunes et aux questions qui

soutien financier de TransCanada PipeLines et de la compagnie de la Baie d'Hudson.

Un dossier de presse contenant des fiches techniques, une liste des activités nationales, des sujets d'articles et des échantillons de matériel promotionnel sur la Semaine, sera remis sur demande.

Pour plus d'information, communiquer avec:

Grant McNeil, directeur des Communications et du Développement
Téléphone: (613) 230-3580;
télécopieur: (613) 563-4998

VIH/sida

"Les jeunes ont besoin d'un dialogue ouvert et honnête sur le VIH/sida"

Centre des femmes de l'Université Laurentienne

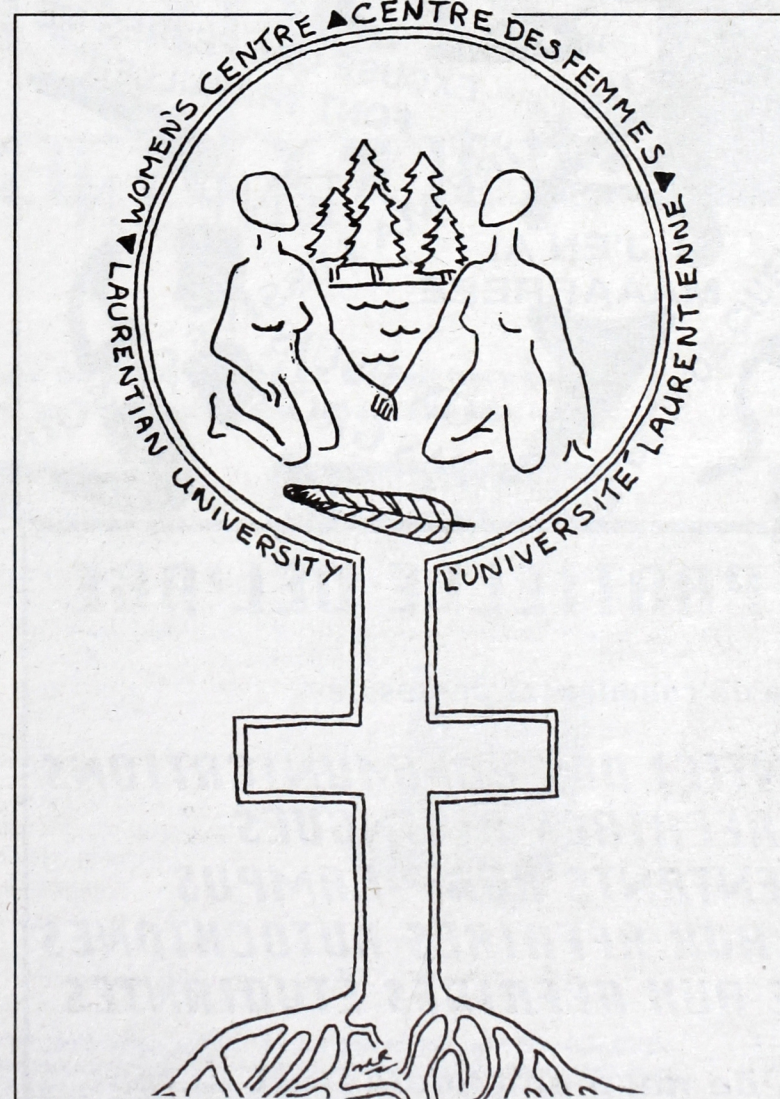
Centre des femmes
de l'université Laurentienne
L233 Édifice Parker
675-1151, ext. 1089

à établir un centre des femmes (nous sommes ici que depuis le mois de mai 1994), et l'année dernière notre population étudiante comprenait 59% femme.

Nos buts sont d'augmenter la sensibilisation aux issues qui font impactes sur la vie des femmes, et d'améliorer les perspectives pour les femmes et d'encourager les femmes de l'Université Laurentienne. Le Centre des femmes a pour but aussi d'enrichir la culture et de mettre en valeur la diversité sociale de la population universitaire. On offre un entourage féminine- et féministe- positif.

Nous avons une tonne de ressources pour les femmes et les hommes, y inclus des pamphlets, une bibliothèque de référence qui grandit, de l'information au sujet de la communauté ainsi que sur les bureaux et les agences sur campus en plus des gratuites telles que les condoms et les digues. Entrez nous voir et vous en approvisionner.

En dépit de ce que certain gens croient, on ne "déteste" pas les hommes. En réalité, nous avons des rapports normaux, positif et constructif avec les gens de classes, nos chums, nos frères, nos amis et nos camarades de classes, nos maris, nos partenaires ect. Nous croyons fermement que les femmes peuvent souffrir de désavantages direct et



et les lesbiennes rencontrent mêmes plus de barrières en vus d'égalité sociale. Les femmes devront ainsi, avoir accès à de telles organisations comme le Centre des femmes qui peut adresser avec efficacité nos situations distinctes.

Le Centre des femmes fonctionne à l'aide des bénévoles, qui, travaillent en collectif (une structure organisatrice sans hiérarchie), ont une voix égale dans les décisions et les politiques du centre. Toutes les femmes de la Laurentienne de tous milieux sont bienvenues à devenir bénévoles, à faire partie du personnel du centre, à participer dans nos caucus et groupes de discussions, et/ou de venir se détendre dans notre salon.

Ca fait que... venez nous voir que q temps c't'année. En écrivant cet article (au mois de juillet), vous pouvez nous trouver au L233 édifice Parker (c'est le gros édifice blanc à côté du Grand Salon), quoiqu'il se peut que nous déménagions par la fin de l'été.

Et pour ceux qui s'en foute de nous: on est ici. Nous sommes un contreverse (quoiqu'on devrait pas l'être; nous sommes vraiment des gens très agréables). Nous n'allons pas partir. Accoutumez-vous à nous.

Il se peut que vous aviez deux questions: qu'est ce que c'est au juste le Centre des femmes et pourquoi la raison devrait-il y en avoir un à notre université?

Alors, pour ceux qui ne le savent pas encore, a) le Centre des femmes est:

-un service d'information et de références disponible aux femmes et aux hommes;

-un salon et un endroit de rencontre pour les femmes et les comités et les groupes de discussions des femmes;

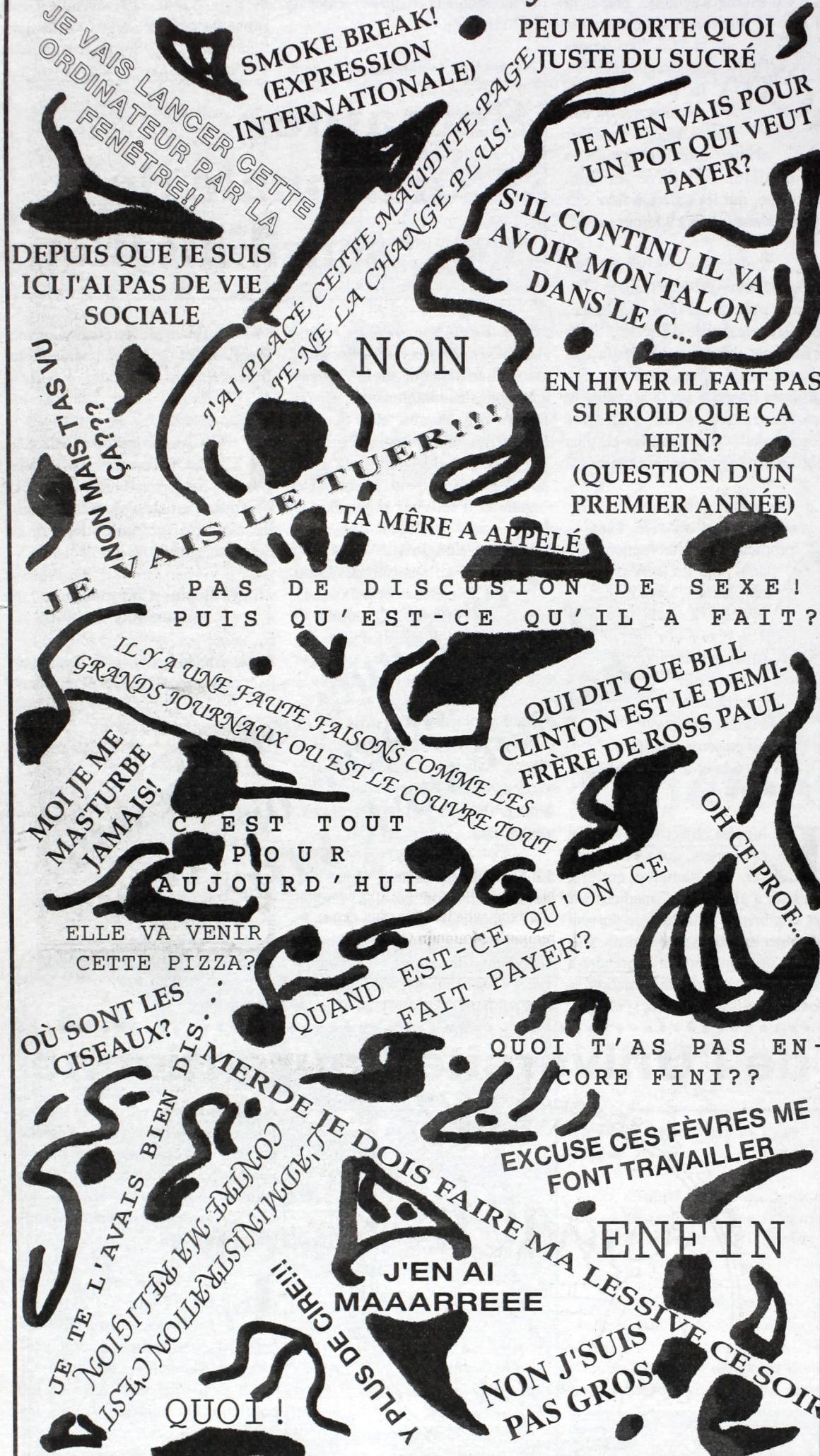
-c'est un centre organisateur pour les invité(e)s, les séries de films/vidéos, les campagnes de sensibilisation, la vie étudiante à l'université et d'autres événements et programmes contribuant à la culture intellectuelle hors des salles de classes (croyez-nous, il n'y a pas gros de ceci autrement à la Laurentienne).

De plus b) la Laurentienne est une des dernières universités dans le pays

systématique, de discrimination, et de marginalization dans la société autant que dans l'éducation post-

secondaire. Les minorités raciales, les infirmes, les Autochtones, la classe ouvrière, les femmes francophones

LE MONDE D'UN JOURNAL



LA BOURSE DE RECHERCHE CANADA-ALLEMAGNE 1994

Ottawa, le 12 septembre 1994- Le Conseil des Arts du Canada est heureux de faire savoir que M. Wilfried von Bredow, professeur de sciences politiques à la Philipps Universität Marburg d'Allemagne, a obtenu la Bourse de recherche du Canada-Allemagne 1994. M. von Bredow passera un an au Canada, où il se propose de faire appel aux constatations et travaux de recherche de la sociologie politique, de la politique internationale et de la théorie politique pour décrire et analyser le difficile processus que vit actuellement la société canadienne pour répondre et s'adapter aux défis de la modernisation.

Après des études de premier cycle en sciences politiques, sociologie et histoire de la littérature aux universités de Bonn et de Cologne, le professeur von Bredow a reçu en 1969 un doctorat en sciences politiques et est professeur de sciences politiques à la Philipps-Universität depuis 1972. Il a été Oxford Research Fellow à St. Antony's en 1977-1978, professeur invité à l'Institut d'études politiques de Toulouse en 1981 et professeur invité Fullbright au Manchester College de l'Indiana en 1983. En 1986-1987, il a été professeur invité au Centre for International Studies de l'Université de Toronto et en 1991, professeur invité à l'Université de la Saskatchewan.

Dans la description de son programme de recherche, le professeur von Bredow dit que les observateurs externes de la société canadienne- s'ils font montre d'un certain degré d'empathie- ne peuvent s'empêcher d'être étonnés par l'intensité avec laquelle les Canadiens cherchent un terrain d'entente en vue de former un État-nation. Les différents sont animés et semblent souvent exacerber l'écart et les conflits plutôt que d'aboutir à des compromis: les épisodes des accords du Lac Meech et de Charlottetown en sont de récents exemples. Toutefois, poursuit-il, si l'on considère sa contribution à la politique internationale depuis 1945, le Canada projette une image tout à fait différente, celle d'un membre sensible et responsable de la communauté internationale, un médiateur et gardien de la paix reconnu et un collaborateur efficace aux politiques économiques internationales.

Même si les deux images ne concordent pas, elles sont toutefois reliées, selon M. von Bredow. L'hypothèse qu'il avance dans son étude est que le Canada est un exemple frappant d'un pays qui fait face à un stress social et politique unique à la suite de l'évolution rapide de la civilisation industrialisée depuis la fin des années soixante. Le professeur von Bredow a été proposé par l'Université de la Saskatchewan, où il donnera deux demi-cours et collaborera avec ses collègues canadiens à l'examen de la politique

et des relations étrangères canadiennes. Il a également été invité par les départements de sciences politiques de l'Université McGill, de l'Université de Toronto et de l'Université de la Colombie-Britannique, où il passera un mois comme professeur invité et consultant en recherche. À titre de spécialiste non canadien de la politique et des relations internationales, ses travaux peuvent proposer aux chercheurs canadiens une perspective nouvelle du Canada. De leur côté, les universitaires allemands bénéficieront de ses conclusions sur le Canada grâce à la publication d'une édition allemande de son livre.

Établie en 1991 et financée pendant les trois premières années par la Fondation canadienne Donner, la Bourse de recherche Canada-Allemagne permet à un chercheur allemand de passer jusqu'à douze mois au Canada pour y mener des travaux de recherche dans une discipline des sciences naturelles, des sciences de la santé, du génie ou des sciences humaines. Les candidats ne peuvent solliciter eux-mêmes cette bourse; leur nom doit être proposé par des départements d'université ou des instituts de recherche canadiens. D'une valeur de 75 000\$, la bourse est accompagnée d'une indemnité de déplacement pouvant atteindre 20 000\$; le voyage du lauréat et de sa famille au Canada est commandité par les lignes aériennes allemande Lufthansa. La bourse est administrée par le Conseil des Arts du Canada en collaboration avec la Fondation Alexander von Humboldt d'Allemagne. Aux termes de l'accord conclu avec le Conseil, la Fondation Alexander von Humboldt offre une bourse analogue qui permet à un chercheur canadien de passer jusqu'à un an en Allemagne. Cet échange est non seulement à l'avantage des chercheurs des deux pays, mais il a aussi pour objet de contribuer à la coopération internationale en matière de recherche, au libre échange des idées et à une meilleure compréhension entre le Canada et l'Allemagne.

Le Conseil des Arts du Canada, outre son rôle premier de promouvoir et de favoriser les arts au Canada, décerne un certain nombre de prix prestigieux dans les sciences humaines, les sciences naturelles, les sciences de la santé, le génie et les technologies de la communication, notamment les Prix Molson, le Prix Glenn-Gould, les Prix commémoratifs Izaak-Walton Killam et la Bourse John-G.-Diefenbaker.

CANADA-ALLEMAGNE

ÉLECTION PARTIELLE DEL'AGE

en vue de combler les postes de

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4 REPRÉSENTANTS HORS-CAMPUS
COMMISSAIRE AUX AFFAIRES AUTOCHTONES
COMMISSAIRE AUX AFFAIRES ÉTUDIANTES**

Les formulaires de mise en candidature seront acceptés au bureau de l'AGE, au Centre étudiant, à partir du 22 septembre jusqu'à 16h au plus tard le 6 octobre.

Laurentian's Mountain Girl

by Aonghus Kealy
contributor

On September 3rd in Capreol the winning team in the Strong Man Competition was more unique than any team that had previously entered. This was because it featured Ginette Lamontagne, the first woman to ever enter this power-lifting event.

A 22-year old Phys. Ed. student at Laurentian University, Ginette helped her three male team-mates to victory by bench pressing 180 pounds, "dead-lifting" 235 pounds, curling 105 pounds, and pushing a wheel barrow with 700 pounds in it 50 feet. This is no easy feat for a woman who stands only 5'0" tall and weighs 125 pounds.

"I was surprised that we won because I thought that I would hold (my team) back, being the only girl in the competition," she says of her victory in Capreol.

The co-ordinator of the competition, Dennis Pitre, had asked her to participate in the power-lifting competition because her entry would encourage other women to participate in the future. He also knew that Lamontagne would truly be an asset to her team because the grading of lifts is done by the Schwarz formula; that is, a grade determined by the ratio yielded by dividing the weight being lifted by the weight of the competitor. Therefore a woman such as Ginette, who weighs 125 pounds and bench presses 180 pounds, could beat a man that weighs 200 pounds and bench presses 250 because of the proportion (1.44 to 1.25).

Four days before the competition Ginette experienced nervous-

ness and doubt because of an injured shoulder. To alleviate her anxiety and focus on the tournament, she visited some friends on Manitoulin Island and then rode her mountain bike back to Whitefish. It was a bike ride that took nine and a half hours. She had no problems lifting her maximum weights in each of the respective events afterwards.

However, this was not her first

attempt at power-lifting. Lamontagne enjoyed success at the Grizzly Open in 1991, where she won her weight division and had the best lift amongst all participating women. She says that she has always believed in "pushing yourself to the limit". Her A-average is a further testament to her intense work ethic.

"People should learn the reward of active living through experi-

ence," she exclaims, her hands waving with enthusiasm and expression.

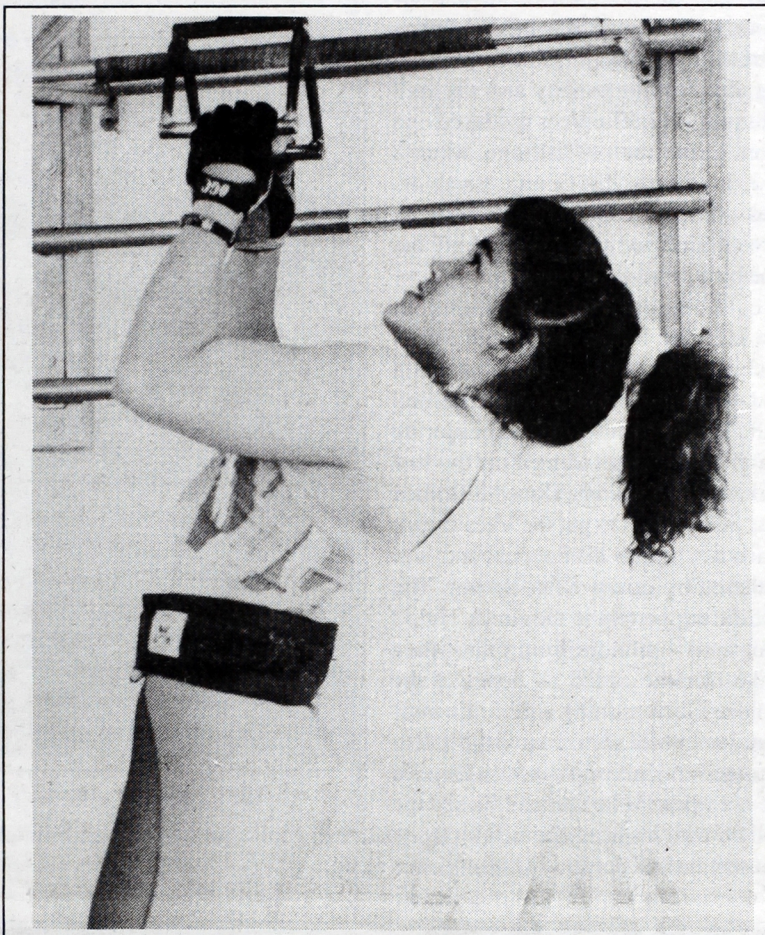
What she means by active living is evident in her own lifestyle. Not limited strictly to the sport of power-lifting, Ginette has taught dancing for five years, is a down-hill skier, an orange belt in judo, a rock climber, and was a high-school football player for three years.

She credits her football coach as being a big influence on her active living and positive attitude. He shared the most incredible experience of her life with her, climbing the Rocky Mountains in Alberta. "(My experience) taught me to appreciate my basic needs and place less of a focus on the rat-race of life."

Ginette's focal point after graduating is to teach Phys. Ed., where she will work on attaining the two goals she wishes to achieve in helping people start to live the active life.

Her first goal is to dispel what she calls a stereotype of getting in shape as being limited to running and lifting weights. This stereotype "discourages people from exercising," she says, because they never discover that there are other pleasurable methods of keeping in shape. Her second goal is to help channel the angry energies of high-school students into sports and productive activity.

For the future, Ginette Lamontagne is focusing on body-building and competing in rock climbing, which truly makes her Laurentian's Mountain Girl.



October 15th—Homecoming Weekend!

**Basketball, Volleyball, Soccer & the opening of the
Voyageur Hall of Fame**

Schedule on page 14

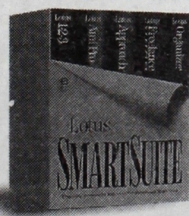
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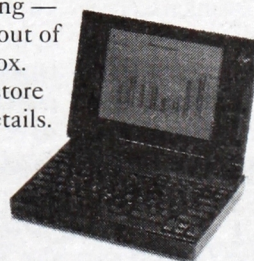
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Rah! Rah? Not at LU...

by Dan Scott
Staff Writer

The soccer games were phenomenal this weekend—a couple of those classic ulcer-generating, flesh-rending, mind-ripping come from behind victories that provoke a catharsis resulting in at least a few hours peace of mind. There were a few things that bothered me during the games, though, which have resurfaced in these moments of quiet reflection. First, the Vees have a propensity for blowing their apparently can't-miss goal opportunities in favour of nailing some of the freakiest goals in soccer history. Don't think that I'm complaining—I'll take the heart-stopping excitement as long as we're winning—it's just that their style is apt to confuse the neophyte soccer fans Laurentian is cranking out.

That brings me to my second point—the lack of fan support on Sunday. All right, it was drizzling for the first few minutes of the game, but true soccer fans know that muddy conditions just make for killer slide tackles (a factor which Jason Zorbas took full advantage of). Also, the normally faithful SSR fan base was decimated by a vicious set of floor crawls the night before. Yet it still boggles my mind that a team with a 5-0 record, ranked second in Canada, that just came off a victory over the defending CIAU champions, should draw only enough fans to fill about a third of the stands. The fans that were there tried, and demonstrated faith when their Vees were down, but there should have been many more supporters. Come on! These guys are playing great soccer!

Finally, it bothers me that Laurentian lacks any sort of organized cheerleading. Admittedly, the alcohol-enhanced rowdies offer a unique Laurentian brand of enthusiasm—mixed with sometimes questionable judgement—and one can occasionally hear shouts of encouragement from the stands, but cheerleaders could potentially incite some major fan reaction. That, of course, is dependent upon the crowd's receptivity to the cheerleading, but a niche definitely exists for their expertise. I know there are former high-school cheerleaders at Laurentian who would enjoy once again assuming that position for their university. The fact that our school is comparatively small to many other universities is rendered irrelevant by the fact that Brock, a university which is approximately our size, sports a fine cheerleading squad, complete with a costumed mascot. Finally, we are hardly suffering from a lack of athleticism: given our outstanding and popular PhEd program, we should have a wealth of talent to draw upon.

We have varsity teams with a hell of a lot of talent and heart that deserve our cheers. We have a small but loyal fan base that needs to grow to match the merits of the varsity teams. Cheerleaders could be one way of increasing the volume (decibel level) of the fans, a way of increasing team morale, and a way of keeping our young, athletic students out of trouble on weekends.

Soccer Vees Too Much For Queen's

by Bundesliga
Contributor

This past weekend the Laurentian Voyageurs hosted a gritty Queen's squad and emerged victorious through a strong first-half effort. Queen's enjoyed most of the play during the first 10 minutes but soon after the game turned into a tightly-fought, end-to-end, defensive battle. Neither team was able to create too many chances and only occasional menacing runs by George Sarakinis and long-range shooting by James McLaren and Adrian Bubalo kept the Queen's defense on their toes.

When the game seemed to be settling into an unattractive routine of kick-and-run (or tennis soccer) from both teams, Queen's Andrew King launched a searing run down the right wing, beat Pawel Hoppe, produced a hard cross towards the penalty spot, which Vees goalie Johnny LeRoux underestimated and Chris Turner had no trouble heading into the net. 1-0 Queen's after 30 minutes. This goal added the much needed "spice" to the game and the Vees were not long in responding. In the 35th minute, a beautiful throughball sent George Sarakinis on his way into the box, where he was viciously taken down from behind. James McLaren made no mistake in converting the resulting penalty and we were all square at 1. The Vees produced one more chance before halftime, when a low, hard cross by George Sarakinis was missed by Queen's goalie Sean Brown and had to be cleared off the line by a defender.

A spirited half-time address to the team by Rob Sabadin and James McLaren saw the Vees come out strong and fully concentrated in the second half. The the 52nd minute a header by Gary Tennant was cleared off the line and in the 65th minute Dave McDonald was unlucky not to put the Vees ahead, when his header hit the post and was gathered by goalie Sean Brown. The faithful supporters in the stands had to wait until 4 minutes from time, when Mike Durante ended all hopes of the Golden Gaels earning a tie at Laurentian. James McLaren crossed the ball to George Sarakinis who headed it towards the net where Mike Durante flicked the ball on with his head, the ball hit the post, then goalie Sean Brown and somehow ended up in the back of the net. Laurentian had defeated Queen's once again.



Photo by Andie Baptista

Player Profile: Rob Campbell

While the summer may be the time of relaxation for most students, that is definitely not the case for Laurentian University's Rob Campbell. This summer the Biochemistry Masters student, a twenty-four year old native of Copper Cliff, has not only established himself as the strongest university triathlete in the country; he has also taken the elite professional triathlon scene by storm, winning the Ontario Professional Triathlon Tour.

On September 11 Campbell competed in the Canadian National Triathlon Championships held in the Olympic basin in Montreal. The mood was electric as the nation's best triathletes converged on a spectacular race course that features a 1.5 km swim in the Olympic rowing basin, a 40 km bike race navigating the Gilles Villeneuve motor speedway nine times, and a 10 km run around the basin. With CBC helicopters hovering overhead, Campbell exited the water with the lead pack and, with a quick transition, headed on to the bike course in first place. Campbell maintained the lead through the first six kilometers at which point former National Champions Andrew MacMartin and Mark Bates pulled alongside. Campbell continued strongly and finished fifth among a highly competitive field of professional triathletes, thereby securing a position on the Canadian National Professional Triathlon team in New Zealand on November 27, 1994.

"I was very pleased to place

as high as I did. It's great to race against athletes I often read about, come in as an unknown, and make a name for myself nationally" said a tired but satisfied Campbell after his race.

However, the World Championships will not be the first time Campbell represents Canada internationally this year. The Laurentian student will be one of five men competing for Canada at the World University Championships on September 24 in Nantes, France. Campbell qualified by winning the Eastern Canadian University Triathlon Championships and will be Canada's best individual medal hope, while the Canadian team is a legitimate contender for a medal in the team category. Campbell, felt that "Germany, France, USA, and Australia will undoubtedly have strong teams, but despite the disadvantage of our climate, the Canadian triathlon scene is very strong and myself and the rest of the team will be ready to do battle." Canada, especially Laurentian University, eagerly awaits the result.

For the past three years Campbell has been a member of Laurentian University's varsity cross country running and swim teams. Unfortunately his commitments to the Triathlon National Team will likely prevent him from competing for Laurentian this year. "As much as I have enjoyed training with the swim and cross country teams during my off season, the specific training and traveling I will be doing for triathlons won't fit in with the varsity team

schedules this year" stated Campbell. Varsity athletics will definitely feel a loss.

As for the future, Campbell will be completing his MSc. and heading to medical school at the University of Ottawa where he has already been accepted for the fall of 1995. Meeting the demands of medical school and the triathlon will obviously be quite difficult. However, given the recent International Olympic Committee decision granting Triathlon full medal status at the 2000

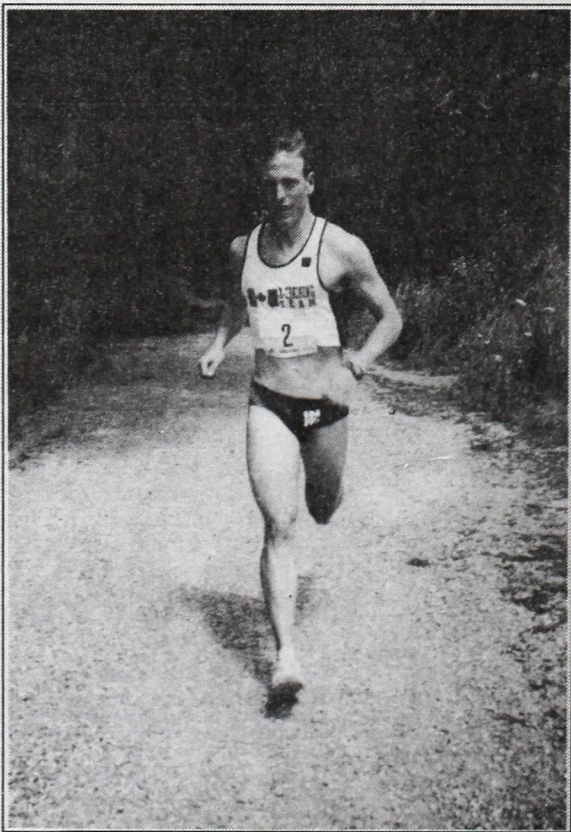
Olympics, Campbell is keeping an open mind.

"Being accepted into the Olympics is a big step for our sport. Anyone who has anything to do with triathlon knows that it epitomizes the Olympic ideals of pushing the limits of human performance in a friendly but fiercely competitive atmosphere. Hopefully the Olympic berth will make more people aware of our sport and how competitive it is. I'm not sure I'll be able to maintain my current

training schedule while in medical school but [the Olympic berth] has me planning to do my best to stay competitive and even improve."

Laurentian University wishes Rob Campbell the best of luck as he represents Laurentian University and Canada this fall. The Canadian National Championships will be televised on CBC Sports on Saturday, October 1st.

Photo Lambda Archives



Homecoming Schedule:

October 15th

Basketball Alumni
Tourney
10:00-12:00 PM

Volleyball Alumni
Tournament
12:00-2:00 PM

Soccer Vees host York
Yeomen
1:00-3:00 PM

Women's Basketball:
Varsity vs. Alumni
6:00-7:30 PM

Opening of the
Voyageur Hall of Fame
7:30-8:00 PM

Men's Basketball:
Varsity vs. Alumni
8:00-9:30 PM

OUAA UPDATE

OUAA Athlete of the Week

Warren Goldie, a quarterback with the Western Mustangs football team, is the OUAA Athlete of the Week. The 5th year Business Administration student from Kingston completed 12 of 16 passes for 272 yards and 4 touchdowns and scored a touchdown on a 44 yard run as the Mustangs downed McMaster 56-13.

Soccer Results

Sept. 21	Queen's	1	Carleton	0
	Toronto	1	Ryerson	1
Sept. 24	Guelph	1	Laurier	0
	Laurentian	2	Queen's	1
	Toronto	2	Carleton	0
	Trent	1	York	0
	McMaster	4	Western	1
	Brock	2	Windsor	1
Sept. 25	Laurentian	3	Ryerson	2
	Brock	1	Waterloo	0
	Guelph	4	Western	0
	Toronto	4	Trent	0
	Laurier	1	Windsor	0

Soccer Standings

East Division

	GP	W	L	T	F	A	TP
Laurentian	5	5	0	0	13	4	10
Toronto	5	3	1	1	11	2	7
Ryerson	5	2	1	2	7	6	6
Queen's	5	3	2	0	8	8	6
Trent	4	1	3	0	2	8	2
York	4	0	3	1	2	9	1
Carleton	4	0	4	0	2	8	0

West Division

	GP	W	L	T	F	A	TP
Brock	5	4	0	1	12	4	9
Guelph	5	4	1	0	10	3	8
McMaster	5	3	1	1	13	4	7
Laurier	5	2	2	1	3	9	5
Western	4	1	2	1	6	11	3
Windsor	6	1	5	0	1	18	2
Waterloo	4	0	4	0	6	2	0

Football Results

Sept. 24	Laurier	39	Guelph	7
	Western	56	McMaster	13
	Waterloo	28	Toronto	14
	Windsor	18	York	15

CIAU Soccer Top Ten

1. UBC Thunderbirds
2. Sherbrooke Vert et Or
3. Alberta Alberta Golden Bears
4. LAURENTIAN VOYAGEURS [I don't know. I just don't know.—ed.]
5. Brock Badgers
6. Toronto Blues
7. St. Francis Xavier X-Men
8. St. Mary's Huskies
9. Ryerson Rams
10. Victoria Vikings

Soccer Vees Avert Humiliation By Ryerson!

by Bundesliga
Sports Writer

Vees	3
Ryerson	2

The next day, Sunday, following the Queen's match, the Voyageurs came out napping altogether and were down 0-2 to the Ryerson Rams within 8 minutes. A Kevin Samuel cross was headed into the net by a totally unmarked Lorenzo Ruggiero in the 6th minute and in the 8th minute Jason Nicholson scored on a beautiful direct free kick making the faithful Laurentian supporters wonder what was going on. Despite the poor start, the Voyageurs, fired up by James McLaren and Dave McDonald, were soon clawing their way back into the game and produced a classic comeback win which football lovers (that's soccer in the rest of the world!) love to see and be part of!

Once again it was a "scorching" run down the wing by George Sarakinis which produced the first goal for Laurentian. His cross bypassed two defenders and goalie Bernardo Velha and James McLaren struck again with a "freaky" goal. A Ricky James corner in the 35th minute was headed by James McLaren, it hit the ground and bounced up into the top right-hand corner over defenders and the goalie. Whether the wetness of the pitch or the disorganized Ryerson defence had something to do with the ball finding its way into the back

of the net was of little concern to James since he had just pulled the Vees back on even terms with the Rams.

The first half ended with both teams rarely testing each other and happy to get some rest and cover from the ongoing rainfall. Over the course of the second half it became obvious that the Rams were either running out of "steam" or were simply satisfied with one point, when they began to drop back into defence. This move, tactically or out of necessity, proved to be their undoing because it allowed the Vees to take control of the game and produce some high calibre chances.

Gary Tennant hit the underside of the bar with his header following a Pawel Hoppe free kick in the 63rd minute and thus came closest to scoring. But Gary was not going to be denied! Nevertheless, he took until the 84th minute (they seem to be making a habit of late goals!?) to ease coach Zorbas' nerves with his strike which was to win the game for the Vees. Six minutes from time then,

Daniel Matthews took a long throw-in deep in the Ryerson half which was flicked on by Dave McDonald and powerfully headed into the top left hand corner by, guess who?—Gary Tennant! The Vees had pulled out a late victory for the second time during the weekend and will be hard to stop with this kind of luck and determination!



Photo by Gwyn Norman

GAME SUMMARY:

Laurentian Voyageurs	3
Ryerson Rams	2
L. Ruggiero (6th minute)	
J. Nicholson (8th minute)	
J. McLaren (20th and 35th minutes)	
G. Tennant (84th minute)	

Cross-Country Vees Visit Western

by Anita Rossetto
Contributor

The Laurentian University cross-country running team visited London last weekend for one of their most competitive races this season. It was a long bus ride, one that would have seemed shorter had there been a washroom on the bus. This did not affect the team's concentration, however, as they busied themselves with many rounds of "butthead." The competition was fierce as most teams had come up from the States but the Vees looked great—maybe even better than the soccer players. Derek

Reed, in a superb performance, was the top male runner while rookie Jen Dwan finished as first girl Vee. The rookies were fast even though most of them missed Friday's curfew. Thanks to our coaches—Rick Carleton with his American shirt and Al Salmoni (for not wearing pink). This weekend, the team travels to Queen's University to do it all again. They ask only for gloves in their first aid kit so they have them handy for another accident.

Summary of placement

Men's Team

Derel Reed	15th
Brian English	71st
Marvin Bauman	104

Women's Team

Jennifer Dewan	51
Sheri Foster	69
Shannon Dunn	74



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